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UNIVERSITY OF CALIFORNIA, SANTA CRUZ,
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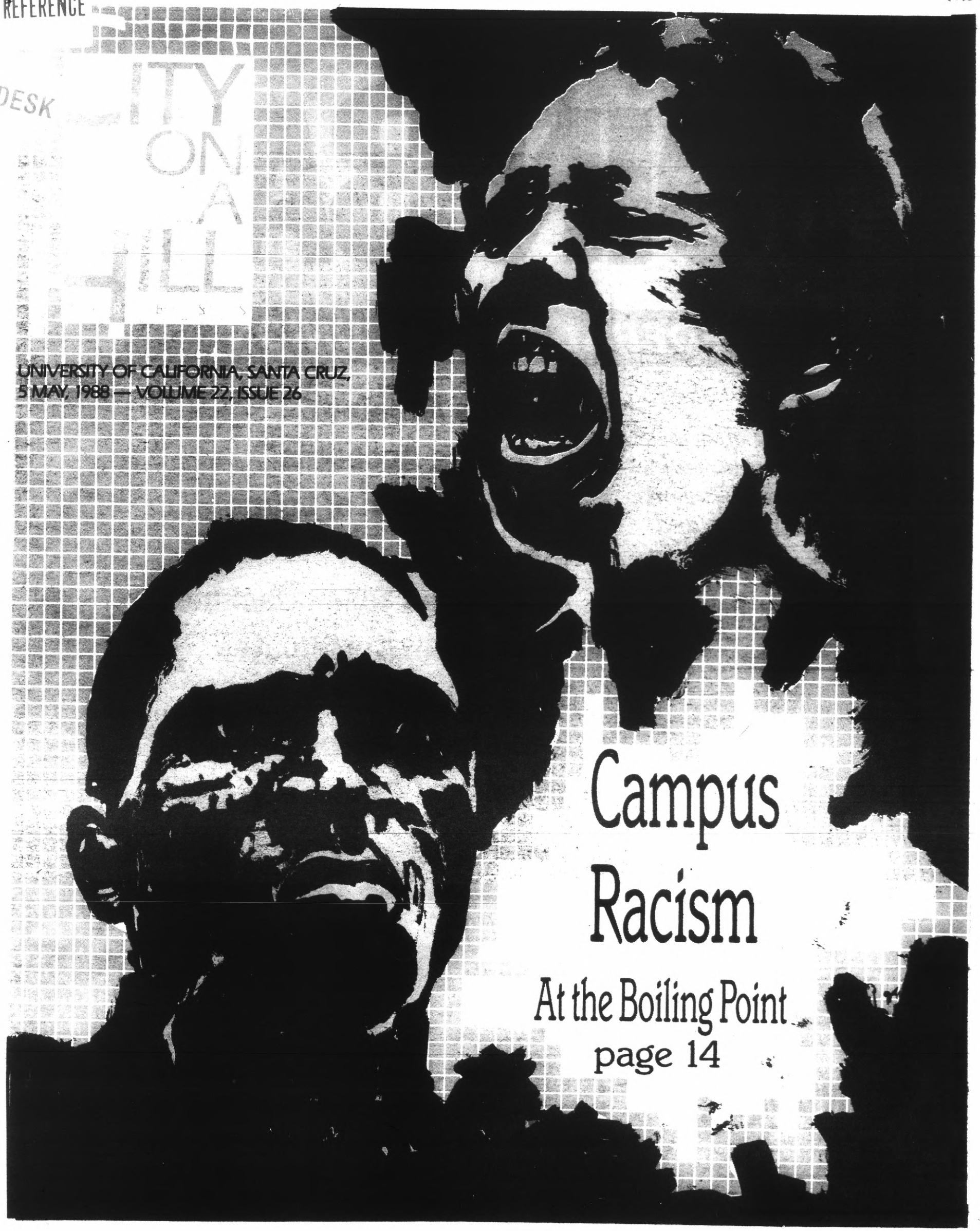

Campus Racism

At the Boiling Point

page 14

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5 Weed Election Upheld
Jane Weed's 1983 election was upheld by the state Supreme Court, in a case many see as a victory for the student vote.

8 Crown Core Course
Last quarter, Crown freshpersons learned about European cultural history in their core course. Many of them weren't happy about it.

9 Making A Joyful Noise
Since Fall, the African Gospel Ensemble has been singing not just for the pleasure of their audience, or even to praise God, but to have something to call their own.

10 The Condom Lady
Seeking safe sex suggestions? Ask City on a Hill prophylactic para-know-it-all, the Condom Lady. She knows.

12 Environmentalists Stumped
Environmentalists and nearby residents are alarmed at a plan to log Gray Whale ranch, fearing serious environmental damage to the area.

21 Delegating Democracy
The presidential nomination is supposedly based on the principle of one person, one vote. But a closer look at the delegate selection system reveals otherwise.

23 A Labor Representative
Charles Hayes (D-IL) is the first labor leader to hold a seat in Congress. In an exclusive City on a Hill interview, he comments on "economic rights," the trade bill, and the Jackson candidacy.

24 Arming the Forces with Feminism
The US military, the traditional training ground for "real men," is facing some real tough issues as more women enlist.

27 A Difficult Delivery
After three years in the mire of UC bureaucracy, a systemwide parental leave policy is likely to be approved this spring, a step which would drastically increase the number of tenured women faculty. But was bureaucracy the only delay?

30 Exhumir ▶ The Body Politic
Long-awaited Soviet Georgian film Repentance dramatically depicts life under Stalin.

31 Off The Straight And Narrow
May 12 and 13 the Lesbian-Gay Film Festival comes to the Sash Mill Cinema with nine refreshingly different films.

32 Between C&D
New York literary mag Between C&D's editors have compiled an anthology of their best short fiction—a sometimes vulgar, but always irreverent book.

33 A Love Supreme
Nate Mackey, literature professor at Oakes, uses jazz forms and rhythms in his stirring poetry. Meet the man, the music and all that jazz.

No Vaccine Here

While AIDS researchers in Britain are set to begin testing a promising vaccine on patients there, the Food and Drug Administration has held up similar trials in the US for over a year, New York's *Village Voice* reported last week.

Called HGP-30, the vaccine duplicates part of the core of HIV, the virus that is believed to cause AIDS. Since the core, a string of amino acids known as p17, remains consistent regardless of the strain of HIV involved, it is considered a good base for developing a vaccine. According to the vaccine's developer, Allan Goldstein, Biochemistry chair at George Washington University, innoculation with HGP-30 should prevent infection by HIV among uninfected persons, while among HIV-carriers it may raise the level of antibodies sufficiently high to prevent terminal disease.

First reported by Goldstein and Prem Sarin of the National Cancer Institute in 1986 and subsequently shown to be safe in animals, the vaccine has been entwined in red tape at the FDA since a proposal to conduct patient trials was submitted. In the meantime, a number of scientists abroad, including Dr. Brian Gazzard of Westminster and St. Stephen's Hospital in London, have seen enough hope in HGP-30 to consider testing it. HGP-30 will be the first AIDS vaccine ever tested in Britain, and also the first to be tried on people already infected with HIV.

According to Dr. Arie Zuckerman, a British authority on infectious disease, there are "good grounds for putting the vaccine to testing." HIV-carriers who remain healthy have been shown to have high p17 antibody levels. Furthermore, in test tubes and animal trials, HGP-30 has proven capable of neutralizing HIV.

On the French Front

French National Front leader Jean-Marie Le Pen, who emerged as a potential power broker in last week's preliminary voting in the French presidential election, is now calling for the defeat of incumbent Socialist President Francois Mitterrand in the final round of voting May 8.

Shouting, "Not one vote for Francois Mitterrand!" Le Pen told the 25,000 voters who attended a May 1 rally in Paris that "the most important thing is to avoid Mitterrand and socialism." Le Pen, however, did not fully endorse Mitterrand's rival, conservative Prime Minister Jacques Chirac, portraying the choice for the presidency as one between "the worst and the bad." Le Pen suggested that his supporters either support Chirac or abstain, saying, "It's up to Chirac to defend his chances."

Le Pen is backed by 4.4 million voters who, in the first round of balloting April 24, awarded him 14.4 percent of the vote. His extreme right-wing views and hard-line stances against immigrants have attracted support from French voters who blame immigration for the country's rising unemployment and crime rates. Winning over this constituency is crucial for Chirac if he is to unseat Mitterrand. According to the New York *Times*, a recent opinion poll gave Chirac 45 percent of the vote to Mitterrand's 55 percent. National Front supporters, however, would vote for Chirac over Mitterrand 55 percent to 18 percent, and with the supporters of conservative third-place candidate Raymond Barre, they would give Chirac the majority.

In related May Day activity, 40,000 foreign workers and trade unionists marched through Paris denouncing Le Pen and the National Front. Wearing yellow stars to remind voters of the treatment of Jews during the Nazi reign, the marchers sought to draw attention to the dangers of Le Pen's anti-immigrant ideology.

Don't Cry for Him

Last week, in what was hailed as a "tremendous victory for human rights," San Francisco District Court Judge Samuel Conti ordered former Argentine General Carlos Guillermo Suarez-Mason to pay an Argentine labor lawyer $21 million in damages inflicted through torture and imprisonment. "We, the prisoners, used to call him the Lord of Life and Death," said the recipient, Horacio Martinez-Baca, who now lives in Oakland. Baca was a government official in Mendoza, Argentina until his arrest in March 1976, six days after a military coup toppled the civilian government. He was subsequently held in a military prison without charges, and tortured for four years.

In a separate decision last week, US District Court Judge D.L. Jensen ordered Suarez-Mason to return to Argentina, where he currently faces life imprisonment. The former general fled Argentina in 1984, when the civilian government of Raul Alfonsin charged him with a total of 177 crimes. After an intensive effort to track him down, beginning in November 1985, Suraez-Mason was finally arrested at his Foster City home in January 1987. It is now up to Secretary of State George Schultz to decide when he will be extradited.

According to Rabbi Marshall T. Meyer, the only American on the Argentine presidential investigatory panel that sought the general's extradition, Suarez-Mason was "the architect, the very engineer of a system of routine capture and torture in Argentina . . . with some of the most brutal savagery the world has known." The investigatory panel is presently looking into the more than 30,000 disappearances that took place during the 1970s and early '80s under the miltary junta that then ruled Argentina.

—Daniel vanSand

It's Not Equality, It's the Marines

Less than five percent of the United States Marines is female, about half the average figure for all US military services. A recently released report on women in the Marines outlined several steps that could improve the ratio, but its findings have been all but ignored by General Alfred M. Gray, the highest-ranking officer in the US Marines.

Although Gray concedes that certain commanders have an unwritten discriminatory policy that thwarts the careers of female personnel, he told a women's military committee last week that he would sooner resign from his post than see women gain increased access to many Marine posts. Gray said he continues to have "grave reservations about assigning women Marines to embassies and consulates overseas."

The general has been under fire for ignoring a task force report on women in the Marines, which had advocated broadening career fields for women and equalizing Marine rules that require female recruits to have higher educational and IQ levels than male recruits. Gray had also earlier rejected Defense Secretary Frank C. Carlucci's overriding of his order barring women from security posts in US embassies. "I am the one that will make these kinds of decisions—always—or you can get another commandant," the Washington *Post* quoted the general as saying.

One of the main obstacles to sexual equality among Marines is the Corps' refusal to let women train for offensive combat, essential for advancement within the Marines. Gray rejected the task force's request to eliminate this barrier, saying such action "is not in keeping with the role of women in the Marine Corps' conduct of war." However, Gray *has* admitted that sexual harassment is a problem in the Marines, and has issued orders saying that sexual harassment, regardless of how subtle, will not be tolerated.

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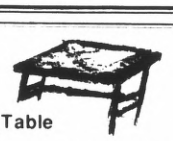

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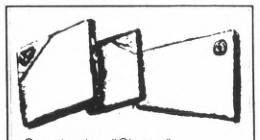

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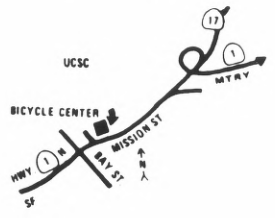

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Supreme Court Ruling

Weed Election Upheld

BY MARK JOHNSON

FOR ALMOST FIVE years Jane Weed's city council seat has teetered back and forth. It is not a furniture flaw, nor wishy-washy politics, but a court challenge to her 1983 election victory that has kept her position on the council unstable from one year to the next.

"In a four-and-a-half-year period I have won three election victories and been kicked out of office once," Weed said.

Last week the California Supreme Court, the third judicial body to review her case, ended the uncertainty, ruling that Weed was elected fair and square. Weed continued to serve on the council throughout the trials and will finish a full term this November.

In the 1983 city election, Weed captured the fourth of four contested city council seats. A conservative political group, Citizens Against Voter Fraud (CAVF), charged that hundreds of UCSC students voted illegally by casting ballots at the university precinct when they actually lived elsewhere. The group filed a lawsuit that sought to replace Weed with conservative candidate Wilson "Bill" Fieberling, who finished sixth in the election, 145 votes behind Weed. Allegedly illegal votes had also gone to progressive candidate Bruce Van Allen, who finished only 38 votes behind Weed, and he was also named a defendant.

The main question in the case was what constitutes a "domicile"; that is, where does one legally live. The Supreme Court decided "home" is a subjective term, determined by factors establishing a sense of permanence, such as a lease, the address on one's driver's license or checks, and mail received. The court also ruled that to move is not giving up one's domicile until residence is established in a new place.

Citizens Against Voting Fraud maintained that people who had left Santa Cruz and were living elsewhere or traveling could not still vote here. But the judges ruled this argument "disenfranchised" too many citizens, and wrote that if they have not established a new domicile, they could vote in their old domicile precinct. "If you have moved and you feel settled, your hat is hung and your heart is in this new place, then you should re-register to vote there," Weed summed up. "If you still feel very temporary, and looking for options for a new place to live, then it's reasonable to argue that your old address is your domicile."

Plaintiff's attorney Tim Morgan was out of town and could not be reached for comment, however local realtor Bill Sweringen, former chair of CAVF, said the judges need to go back to school.

"I think we should put justices on the Supreme Court that understand the English language," Sweringen said. "The law is very clear on the issue. There's no way they [the court] could have come to this decision, unless they don't understand the language." Sweringen said the decision invites "chaos," and will allow outsiders to elect local officials. "I want people to vote where they live. When I get people that are controlling the place I'm living in that don't live in my place, then I think that is wrong. That was the point we were trying to make."

Jane Weed said an important point in the defense's closing arguments was that even if the contested students re-registered in new precincts, their votes would have been the same and the election outcome no different. To rule otherwise, said the Weed defense, "would be throwing the popular will of the people out on a technicality."

Weed and others further argue that singling out UCSC students is selective enforcement of the law. The original grand jury investigation did not look at other precincts besides the university, though students are certainly not the only ones who register "improperly." Richard Bedal, county clerk recorder, said his office did a survey a few years ago to find "deadwood," or people registered to vote in one place but living in another. The surveyors selected random precincts, not including the university, and "found pretty widespread, something like 10 to 15 percent, 'deadwood,'" according to Bedal. No one knows where these wrongly registered folks voted, however, because their votes were not challenged.

Many flatly believe the conservative activists initiated the case not to clarify registration laws, but to intimidate students and make it harder for traditionally mobile groups such as students and renters—thought to be "liberal"—to vote. Further, they resent the university's political impact on Santa Cruz, which has seen local government go from an old boys network to a progressive council majority that addresses the concerns of a prominent lesbian, gay, feminist, and environmentally concerned constituency.

"This represents the last gasp of the old guard who refuse to recognize that the politics of Santa Cruz have changed over the last decade," said Van Allen, one-time mayor and city councilmember, now a student. "They just wanted to attack the progressive council majority. We also think their intent was to discourage people to vote, by intimidating students and promoting the idea that the voting system is corrupt and it's useless to vote anyway."

Matt Cooper

City Councilmember Jane Weed said the ruling "validates the will of the people."

At one time Citizens Against Voter Fraud offered a $1000 reward for any scoops on voter fraud. Progressives countered with Citizens Against Voter Intimidation, offering $2000 for info on instances of intim idation.

Sweringen, who said CAVF is now in limbo—though not because of the ruling—called this sore-loser scenario "a crock of bullshit. Very frankly I would like to see 100 percent of the university students vote. I have absolutely nothing against somebody voting. They have the right to vote where they *actually* reside."

Sweringen said after a close reading of the decision, the conservative group may decide to continue pursuing the issue in court. He also said they would continue to go after students who are, in their eyes, not registered correctly. He said that could be determined by the number of UCSC dormitory bedspaces.

Van Allen said he believes the conservative activists "will do anything they can to undercut the voice of students." Weed said she would not be surprised to see the conservatives taking the issue to the state legislature, to force election laws making it more difficult to vote.

In a case seen as largely politically motivated, the lawsuit may have ultimately backfired for the conservatives. The challenge to Jane Weed was seen primarily as a challenge to student voting rights, but the decision was a victory for other groups who move about frequently, such as farm workers and tenants. With elections coming up in November, students can go into university precinct polling booths confident their votes will count.

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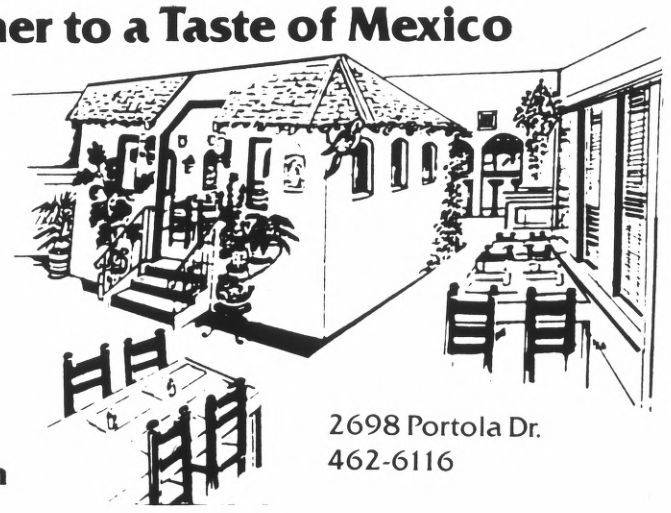

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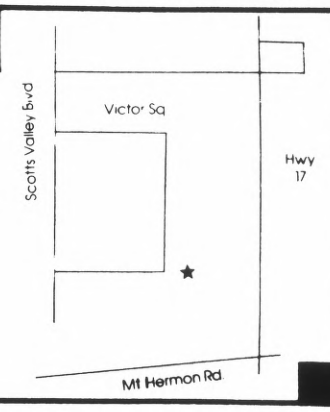

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Making or Breaking a Code

At the beginning of the school year, Chancellor Robert Stevens directed each college provost to develop a "Code of Community Membership," stating that racist, sexist, and homophobic behavior is unacceptable and will be punished.

Unfortunately, many provosts took the chancellor at his word. They developed a "code" or a statement saying discriminatory behavior will not be tolerated, circulated it around the college, and students deposited it in the circular file.

The net effect has been to increase the cynicism with which many students already view the administration's commitment to challenging campus racism. Pieces of paper alone are not going to change the climate at UCSC.

Some colleges, however, are using the process of developing a community code in itself to fight racism. This week Kresge students are voting on a "Statement of Community Ethics" that they themselves developed. The statement was drawn up after a series of sometimes painful community meetings in which students debated the presence and extent of racism at the college and the need for further anti-racist work in the community. It was not an easy process, but it was one small step toward the community introspection so necessary for making headway against oppressive ideologies.

While the university does have rules against such conduct, individual colleges must develop their own policies or colleges will be left without the means to protect students' civil rights. In the case of the Stevenson graffiti incident, minority students are still pushing for the expulsion of the perpetrator. And if these codes are to be anything more than administrative lip service, students must be involved in their drafting and implementation.

LETTERS TO THE STAFF

INS Out

Dear Staff:

In the past few weeks, the Immigration and Naturalization Service has been conducting sweeps in the Santa Cruz area, most recently arresting several Mexican nationals and two Salvadoran refugees in the Beach Flats neighborhood.

The INS conducts these raids and arrests with no regard to an individual's rights or respect as a human being.

In response to these injustices and abuses, an emergency response network is being organized.

We are putting out a call to the Santa Cruz community to report any INS vehicle seen in the area. We are also organizing to gather at any site where an INS vehicle is identified to make our presence known in order to deter any INS persecutions or detentions.

If you see an INS vehicle in the Santa Cruz area, please call the following numbers immediately: 425-3749 or 426-4467.

Up through the "amnesty" deadline May 4, the raids, persecutions, and detentions by the INS have intensified and the "huntings" have become blatant violations of human rights. Undocumented persons deserve respect and need our support.

Again, call the numbers *immediately* with identification of an INS vehicle. If you would like to participate in the emergency network, call these same numbers.

Thank you,

Deborah Taylor
Molly Nixon
Tatsat
Martha Duenas
Citizens for Immigration
Emergency Response

Pro Pronouns

Dear Staff:

We find it difficult to know how to respond to Michael Hansen's comments about language gender bias in "Writing on the Wall" (April 21). Why does Michael so vehemently resist what is now a widespread effort by many people to make our language reflect real change occurring in today's society? Because he makes his arguments in print and seems to include himself as an "equality-minded" man, we felt a reasoned response, rather than an angry dismissal, would be more appropriate.

Why is this debate still going on? Many writers and professional talkers (including teachers) have for years sought to craft ways to root out the remnants of sexist language. Sometimes we don't know until trying to say it whether a new turn of phrase works, but Michael, it's the challenge of our time to try!

Hansen shows he knows how to use big words ("sesquipedalian shit"); now it's time for him to entertain some larger ideas.

Plenty of evidence in recent scholarly and popular publications shows that humans have lived under male-dominated social systems for only 3000-5000 years, a brief period in our evolution but a very long span in the perpetual flux of our languages. Gender bias in language is not neutral in origin or effect. Recent decades have brought substantial change in material, social, and spiritual relations between women and men. Using terms like "mankind" in place of "humankind" in 1988 amounts to taking sides against full empowerment of women.

The phrase "women's equal rights" is exactly *not* sexist on its face or meaningless, as Hansen asserts, because it is used in a particular time when many men and women are seeking to bring the rights of women equal to established rights enjoyed by men for ages. In our real history, the exclusion of women from full humanity has underlain and outlasted oppression by priests, kings, classes, and economic systems. Small wonder that "he," "man," "mankind," etc. have been the terms used in speech and (mostly male-written) "great literature." And small wonder indeed, that today, many people would reject the idea that "it would be more practical for women to consider themselves included in all uses of 'he' and 'mankind.'"

Come on, Michael Hansen, if a few pronouns are less critical than other problems facing women, stop resisting the change. The clarity and richness of our language stands to gain, not lose, from our seach for the best way to communicate. Most of the classes of literature contain expressions invented or first recorded in the process of their creation. Why not take if the challenge yourself.?

Laurie Brooks
Bruce Van Allen

Lesbians: Feminist Mystique

Dear Staff: (This is a letter to Radical Feminist Lesbian readers, actually)

Maybe this week you feel a funny tug at your heart. Gay Awareness week all over the newspaper; "a week to celebrate *sexual liberation*," "welcome regardless of your *affectional* preferences." Already your spirit lowers; lesbian feminism is a *politcal/cultural* movement in which affection/sexuality are a small part *not* to be separated from the rest. Well, you think, maybe there will be some good workshops. A rehearsal for "Gay Theater," *but* I'm *not gay*! Gay is generic "he" that pretends to include the "she" but in reality systematically makes invisible a unique and separate culture. Bisexuals?!

Good Goddess, I have more in common with straights than them. Then your feminist eyes get to the S/M workshop and talk by a lesbian pornographer. Reading *City on a Hill* is getting more painful by the moment when one is again reminded that *not* all lesbians are feminists; in fact some are actively promoting violence against women, and others making large profits off of women's bodies. Maybe you are downright depressed by this time. "Cruising and flirting for women"—why do lesbians need to be taught to practice gay male and heterosexual courting behavior?

Oh Sister! Don't run back into your closets in disgust! Don't go and beg the Gay (sic) Awareness folks for just an eensy, teensy bit of Radical Lesbian Feminist space pleeeeeeze! It's time we start doing it for ourselves; discussion groups, political action, and a truly good time in our *own* space.

And oh yeah, be forewarned, 'cause THEY (straights, bisexuals, gays, and non-feminist lesbians) are gonna try to stop us. Most likely they'll start with the words, so remember: prude has its root in PRIDE, uptight/rigid/narrow all mean inaccessible to men (sexually), and humorless—well gee, we *have* got a *heck* of a lot of nerve to keep forgetting that oppression is funny.

Unsigned

Questions for Pandey

Dear Staff:

The article on sexual harassment in the April 14th issue of *City on a Hill* ("UCSC Sexual Harassment Case Settled) contained a scenario of facts that we find particularly offensive as women and students.

1) Originally, when Lori Dirks filed a sexual harassment complaint against Professor Pandey, 30 male faculty members signed a petition stating their belief in Pandey's innocence.

2) Six women other than Lori Dirks came forward with personal information about Pandey's sexually abusive behavior.

3) The case was settled out of court in the amount of $75,000.

4) Professor Pandey is still teaching on this campus.

These facts demonstrate quite clearly our campus community's attitudes towards sexual harassment. If one woman speaks up on her own behalf, a petition is circulated to attest to the reputation

WRITING ON THE WALL

UCSC Growth and Undergraduate Education

BY MIKE ROTKIN

GIVEN THAT SO much of the University growth controversy has taken the form of an apparent town-gown conflict it is not surprising that UCSC faculty have either tended to take the University's side in the dispute or attempted to avoid the entire issue. And while it is true that unplanned University growth poses serious concerns about water, housing, traffic, sewer, schools, childcare, and other issues for the local community, rapid and large-scale growth threatens even more serious problems for the educational process itself. Many of these problems *within* the university have already become quite apparent, even in the first stages of UCSC expansion.

Perhaps the most obvious negative impacts of growth can be seen directly in the classroom situation itself. UCSC has always had a positive reputation for the education that it offers undergraduates through small seminars, close student-faculty interaction, interdisciplinary study, and individual study courses. The combination of the new emphasis on faculty publishing at the expense of undergraduate teaching and the recent rapid growth in the numbers of students has resulted in larger classes, serious difficulty for students in securing the classes they want each quarter, shorter class periods, and fewer faculty willing to sponsor interdisciplinary and individual study or majors of these types.

In several colleges, seminar rooms have been merged to create new, larger lecture halls and, in perhaps the classic example, the famous Merrill round tables which were ideal for small seminars are slated for removal to allow desks for double-sized discussion groups. And the pace of growth is so furious that despite these changes so destructive to the educational process, students are forced to sit on the floors in seminars and lectures anyway. The few faculty left who will sponsor individual studies are overwhelmed by numbers and significantly less able to offer students the kind of personal direction and interchange that UCSC students used to expect as a matter of course.

The narrative evaluation system, which represents one of the last real innovations of UCSC to survive the Sinsheimer assault, now is stressed to the breaking point by the meaninglessness and difficulty of implementing it for students whose entire courseload is in large lecture-size classes. And if the faculty ever get them done, the evaluations are not seen by the students until as late as two quarters after the class is complete because of the overburdened staff that have to type them. As a result, growth continues to create pressure for the elimination of all innovative aspects of the undergraduate educational process, including the narrative evaluation, shopping for classes each quarter, and rational, individual substitutions for general education and major requirements.

Outside of the classroom, but no less destructive to the educational process, rapid student growth has left its mark. College life loses educational quality as dorms become overcrowded with all first-year students. Lounges are converted to dorm rooms and valuable space previously used for intellectual exchange is lost. As upperclass students are removed from the dorms, the informal guidance and value clarification of experienced and successful role models disappears. As a result, we have new problems in every college with racist, sexist, and ethnocentric attitudes as well as alcohol abuse, noise, theft, litter, and other forms of social irresponsibility. The simple size of colleges puts them beyond human scale, and in place of the cultural diversity colleges were capable of offering, students begin to organize fraternities to meet their social needs.

As social problems grow, the ability of overtaxed staff to offer services such as counseling, medical support, financial aid, tutoring and the like is reduced significantly. Long lines form at every student service office at the beginning of each quarter in a university which until recently *never had lines even at registration*. Student service and academic staff are required to serve growing numbers of students with no increase in budgets of the number of staff. A recent memo was circulated requiring staff to discontinue the practice of putting phones on answering machines in a futile attempt to catch up with overdue paperwork. Students at exam time can be forced to wait several days for computer time to process their term papers and at the beginning of each quarter they can't even get on the supposedly streamlined computer pre-enrollment system for hours or days at a time.

All of this has its impact on the educational system and not for the better! In this context, it is ironic that university officials and even some faculty insist that growth is good for the campus. Perhaps it is good for the ability of faculty to hire their friends in growing departments (the name the administration is now suggesting for boards of study). Or perhaps it is good for faculty who want to impress research grantors with the size of their operations (and grants will generally remove faculty even further from their teaching). But it is not good for students or the undergraduate educational process at UCSC.

If we want to increase the educational opportunities for underrepresented minorities and all young people in this state, let us do it with stronger affirmative action programs and increasing the number of UC campuses that can provide a quality education for the students who attend them. We will not be doing the young people of this state, minority or white, any favor to bring them to an educational institution so quickly losing sight of what quality undergraduate education is all about. It's about time for the faculty here who still care about undergraduate teaching to stand up and fight back against the kind of unplanned growth that will make a first-rate and unique university into a pathetic, second-rate clone of UC Berkeley.

Mike Rotkin is a lecturer and Field Study coordinator in Community Studies, a city councilmember, and has served twice as the mayor of Santa Cruz.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

of the accused individual. It is one woman against the voice of many male faculty. This atmosphere does not exactly encourage women to come forward; perhaps this is why many sexual harassment cases go unreported!

We cannot change the oppressive atmosphere of this campus overnight. In the meantime we are concerned for the safety of Professor Pandey's future female students. We feel Pandey owes the women students of this campus some response. Specifically, we would like Pandey to address these questions:

1) Do you acknowledge the seriousness of these accusations?

2) What steps, if any, have you taken to show the university community that you are committed to changing your inappropriate behavior?

While we are pleased to see the new pamphlet on sexual harassment published by the university which helps educate the students as to the prevalence of sexual harassment, what steps has the university taken to educate the potential perpetuators of this crime? For instance, the university could offer workshops specifically for faculty and TA's.

It appears that the university is making offorts to heighten the awareness around this issue. But we question the effectiveness of their campaign when accused professors are allowed to continue teaching.

"By permitting him to continue to teach, the university is invalidating the experience of the women and essentially condoning sexual harassment of women students."

-Kane-VanAline
former UCSC student
harassed by T. Pandey

Signed,

Andrea Martin
Maya Lev

Fair is Fair

Dear Staff,

The perplexity over the use of the pronoun "he" to refer to both sexes reflects a timely and proper concern ("Writing on the Wall," April 21). Clearly this archaism of grammar is misleading and offensive to many, and good language should not be so.

Whether the use of the masculine form perpetuates repression of women is debatable, as repression also exists in societies in which language has genderless forms of address—Japan, for instance.

Indeed, many languages arbitrarily assign gender to all inanimate objects—imagine having the psychological impact of having the same sex as a doorstop (or worse).

Fortunately, English has relatively few unavoidable gender quirks—most notably the third person singular pronouns. Odd, because all other English pronouns are genderless.

Since women constitute the majority of the population, it seems only fair to employ the word "she" as the majority form. Alternatively, a genderless form that preserves the poetry of the language might be introduced successfully.

Eliot Greenblatt

Days of Whine and Catatonia

Dear Staff,

Is anyone else disturbed by seeing Oakes and Merrill students going to their coffee shops to watch TV?! Soap operas, game shows, laugh tracks, and commercials—the sight and sounds of a college campus?

Think of your friends who spend time watching TV—do they spend much time reading newspapers? reading *anything*? thinking about social injustice? thinking about who they're voting for? I have definitely noticed a correlation between TV and sociopolitical disinvolvement and ignorance. Now that I have entirely broken the TV-habit (by going "cold turkey"), I feel my critical faculties are profoundly more well exercised. Now when I see people watching TV, they seem sort of hypnotized. They can no longer concentrate long enough to read a whole newspaper article. And in the classroom, they are dazed and confused because they have trouble reading books!

This situation is tremendously sad because these people do not learn much while in college. Too bad for them. But it is doubly painful because the whole country suffers from their catatonic stupor: they do not follow US elections. They either elect the prettiest candidate (of course, the one who looks the most pleasing on TV), or the candidate who seems the most "familiar" (the one who acts and looks like other "politicians"). The ramifications of a disinformed US electorate are dire, especially for El Salvadorans, for Nicaraguans, etc.

TV has eaten our brains. And Ronald Reagan and the CIA could not be more happy.

I call on the students of Oakes and Merrill to turn off the TVs in their coffee shops. Maybe we could start *discussing* the upcoming election? the Contragate trials? social injustice in the US? the books we are reading in class? The possibilities are endless.

Bill Dunmyer

Real Spiel

Dear Staff,

Once again this year your May Day issue doesn't mention taxes (4/28/88). Don't you ever listen to any real workers? Or do you only know government employees, union officials, and strikers?

Bill Anderson

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Crown Core Course

Too Many White Males?

BY ALEXIS HARTE

Lynda Nakashima

THE DEBATE OVER Western Civilization courses has raged loudly at many universities across the country this year, most notably at Stanford. Earlier this year, UCSC students raised their voices about Stevenson College's Western Civilization core course, protesting the lack of material written about and by Asians, blacks, Latinos, Native Americans, and women.

Perhaps not as loudly, but for the same reasons as students at Stevenson College and Stanford University, Crown College students now want to alter their Western Civilization core course.

Having changed themes twice in the last three years, Crown faculty say they have strived to create a core course that could be administered year after year. Now, many students are saying that the faculty can't do it alone.

Labeled by some students as sexist, racist, and poorly planned, the Crown core course, "European Civilization and the Creative Individual, 1600-1900," was one of the most disputed classes offered this year. Crown students, backed by a petition bearing over 300 signatures, feel they deserve a role in the planning of future core classes. Crown's Core Course Steering Committee now finds itself desperately seeking faculty to take on the burden of planning next year's core. As happened earlier in the year at Stevenson and Kresge, Crown students are demanding to be part of this committee.

Currently, the course covers major achievements in art, literature, music, and science in 16th-19th century Europe, and is designed to give Crown students, who tend to major in math, economics, and biology, an introduction to disciplines they might not otherwise encounter. As Crown does not have the faculty to provide for such a course, it was coordinated by Stevenson History Professor Peter Kenez, who organized a dozen senior faculty drawn from all divisions—Humanities, Arts, Natural Sciences, and Social Sciences—to present lectures on topics ranging from Dutch painting to Isaac Newton.

But for some students, the class's primary focus on the actions of white males gave a distorted view of history, one many students say is quite frequent in university courses. The Steering Committee, consisting of Crown Provost Peggy Musgrave and five faculty members, argued, however, that because it was a Western Civilizations class, emphasis should be put on those who made the greatest achievements during that time period. "Students must realize that over those three centuries, women and minorities played a very inferior role in society. Because of that, they did not have the opportunity to become major figures in intellectual history," Musgrave told *City on a Hill*. "We can't manufacture what was not there."

Crown freshperson Debbie Snyder, who helped organize the petition, said that while she realizes women were in a subordinate position, the course neglected to mention that while men were at the forefront of intellectual development, women were raising the children and "carrying the culture." She also felt the course did not illustrate any effects of European imperialism. "How can you talk about expansion and colonialism and not talk about the genocide of Native Americans?" Snyder said.

Stevenson's three-quarter Western Civilization core course, "Self and Society," is overseen by a committee made up of three students, chosen by the Stevenson Student Council, and a varying number of faculty. The three students, who are representatives from Stevenson's Task Force for Culturally Diverse Education, have been very influential this year in diversifying the course readings to include more minority and women's writings. Abaseh Mirvali, student representative to the committee, researched and designed a week of Islamic studies to be included in the course.

Kresge students, though not as successful as their Stevenson colleagues, have maintained an Ethnic Diversity Committee to keep pressure on the administration. The core class, "Myth and Image," is a deconstructive study of myths and stereotypes in modern American culture. The committee is stressing the need for a deeper look into minority stereotypes. According to committee member Isabel Estolano, "We have been listened to, but we have not seen the final outcome. The big decisions have not been made." She stressed the need for students not to be complacent in achieving ethnic diversity. As a result of the committee's pressure, Kresge faculty have been reviewing books by W.E.B. DuBois, Malcolm X, and other minority writers to find new material for the class.

The Crown petition proposed the implementation of a student committee to help decide the material for future core classes. But Musgrave felt that the petition did not give a clear sense of who objected to what part of the course, so she distributed evaluation forms to all students and TAs covering such issues as class content, excessive reading requirements, and lack of cohesion. Musgrave said that while students felt there were some organizational problems in the course, the majority enjoyed the class.

"While the student comments will be very helpful," Musgrave said, "I do not think that in this college we are prepared to have students be on a committee which actually decides the design and content of the course. That is a faculty prerogative." Organizers of the petition say they will go to the chancellor as a next step.

Kenez, who has organized Stevenson's core course several times, felt that although the course "made intellectual sense," it was not what most students wanted. His goal was to give students "a nodding acquaintance with the greats," and to introduce a wide variety of topics that students could later examine more closely. Students complained, however, that giving 70 minutes to 300 years of music was a grave mistake. "Students were forced to frantically take notes on dates, names, philosophies, and history at breakneck speeds allowing no time or inclination for comprehension," said Anna Bloxham, a Crown freshperson.

The focus of the Crown core course will most likely be the same next year, but Musgrave said the committee will try to address some of the student complaints. "Limited to one quarter, we must necessarily put emphasis on Western Culture for the time being," Musgrave said. "At the same time we will, within those time limits, endeavor to broaden the coverage to include treatment of other cultures and contributions to American culture."

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UCSC's African Gospel Ensemble

Making A Joyful Noise

courtesy of The African Gospel Ensemble

Gospel Ensemble: The African Gospel Ensemble and Director Joseph Bryant (inset).

BY KATE RIX

Don't wait till the battle is over
Shout now!
You know in the end you're gonna win.
Don't wait till the battle is over
Shout now!
You know in the end you're gonna win.

—The Rev. Walter Hawkins

SINCE MID-OCTOBER the African Gospel Ensemble has been singing, not just to please audiences, or even to praise God, but to experience something it can call its own. Black students make up less than 3 percent of UCSC's student body, and of the black students that entered UCSC in 1982, for example, 87 percent left before 1986. For the 20 students in the Ensemble, weekly rehearsals represent the music and community they've always had, but can't find here at school.

"The majority of us have grown up singing in the black church—Baptist, Church of God in Christ, or African Methodist—and we feel like this is a part of us that we can always keep," said Ensemble director and Psychology student Joseph Bryant. "There isn't a whole lot on this campus where we can say, 'This is *home*.' There aren't even a lot of . . . churches in the city where we can really let loose."

"I believe that gospel music comes naturally to those who can identify with the experience of oppression," said choir member and third-year Math major Julie M. Kendall. "Being an African-American student on this campus and not having a lot of networks, it's very difficult to fit in. This was the one thing that really made the difference in my life."

It's impossible to take the "ensemble" out of the Gospel Ensemble. Sitting in on a rehearsal, it's clear that the group gets as much out of being together as it does out of singing together.

"The choir means a lot to me personally," said choir member and second-year Psychology major Alvaretta Baxter. "It's not just the music, it's the people. I've been in choirs before, and this particular group of people, I *love* them, and love working with them."

"Since we don't have anything religious for people of color here, we got together."
–Rolanda Felder

When I think of how He brought me through and how the Lord has changed my life,
My soul, my soul is overwhelmed
I get joy, joy, joy
Unspeakable joy.

—The Rev. Douglas Miller

Hearing the Ensemble sing means experiencing all the energy and intensely spiritual feel of the best traditional Southern church music. But it's definitely contemporary—jazzy and upbeat. The Ensemble performs in a style that is a modern take on gospel music, originating in the early '60s. They often use a solo singer or songleader, and sometimes use a back-up band: Grand piano, organ, electric guitar, bass guitar, and drums. But contemporary gospel tunes still borrow from Afro-American styles of rhythm and performance (call-and-response delivery, for example). In more traditional gospel, hymns are taken straight out of a hymn book, and back-up instruments besides the organ are seldom used. The gospel the Ensemble sings is not only religious, it's glorifying and spiritually uplifting for both the singer and the listener.

The Ensemble began officially in October, but the idea grew out of the Summer Bridge, an Equal Opportunity Program orientation for first-year students. "Over the summer we got together near the end of the session, and we figured we needed some music. I started picking out some people," Bryant said.

"When I came in October, I'd been here two weeks and I started getting calls from people interested in being in the choir. We had a rehearsal, and an engagement right after that, and that's how the ball got rolling. We haven't slowed down since."

The Ensemble sings on and off campus, at college nights, in the Bay Area, and performed at the Martin Luther King Jr. Convocation on Jan. 11. Future plans include performing at the African Student Graduation on June 11. And Bryant says that a demo tape is in the works.

"There's a lot more to do with the choir than singing," Bryant said. "It's bonding together and being ourselves—laughing and joking. We can talk, not only about music, but about whatever else is going on."

The Ensemble was not designed as an explicitly political organization. But on this campus, which many minority students describe as appallingly lacking in support structures, the choir plays an especially significant role. "I don't see the university making sufficient strides toward a comfortable atmosphere for people of color," Bryant said. "I was talking to one preceptor at Porter about the Multi-Cultural Center there. It's a *dorm* room with a couch here, and a couple of *Ebony* magazines there. Most people call it a closet, not a center. The administration thinks it's a big thing, but they're far from fulfilling the needs of people of color on this campus."

Matt Cooper

"There isn't *anything* that the university has done," Baxter said. "The only other things that allow us to come together on this campus are the other organizations for African students, like A/BSA [African/Black Student Alliance]."

"We open each meeting with, 'Is there anything anyone needs to talk about?'" said Choir Director Rolanda Felder. "If not, then we go ahead and sing. That's the way we've been brought up, to praise God in that manner."

While not all the choir members share the same religious backgrounds, they all share the common spiritual denominator of the music. And openly affirming spirituality can be as bonding as the music itself.

"Being a Christian is challenging everywhere, but on this campus there are so many people who put Christianity down. . . . You feel like you're stuck in a corner," Baxter said. "I'm glad I've remained rooted in my beliefs. It's definitely not fashionable to be Christian here."

"Most African-American students were brought up in a very strict environment, with church every Sunday," Kendall said. "I grew up going to private Catholic schools, never being involved with the black church. Upon entering the Ensemble I felt an immediate connection, just because it was dealing with the issues of my people."

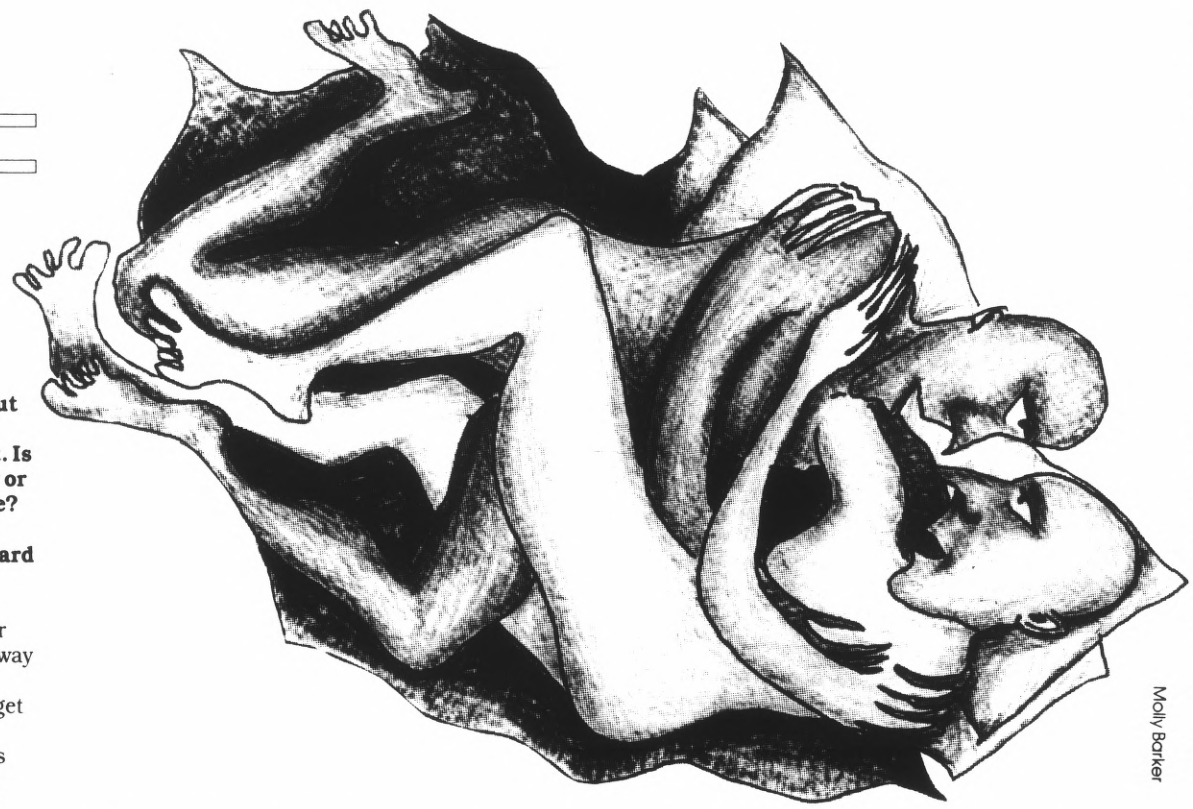
In the black community, gospel music has always been part and parcel of the issues. At UCSC, the choir becomes a microcosm of the community, involving family, spirituality, and politics. "Since we don't have anything religious for people of color here, we got together," said Felder. "Gospel gives us the inspiration to go on."

The African Gospel Ensemble will perform at Stevenson College Night May 17.

The Condom Lady

The Condom Lady, arbiter of advice for the active and preeminent prophylactic para-know-it-all, opens the mail...

BY SCOTT BROOKIE



Molly Barker

Dear Condom Lady,
How can I break the ice about safer sex? I feel like a dork trying to bring up the subject. Is there any way to make it sexy or playful? When's the best time?
Signed,
Awkward

Dear Awkward,

Let's look at this from the other way. Your clothes are off, or part way off. Your hands are all over each other and you feel like you can't get enough. Your nostrils are wide open. You're breathing hard. He's really ready to put it in, or you're really ready to put it in, or one of you is really ready to move down a ways. *This is not the time to start talking about safer sex.* This makes sense, yes?

Here's some other times that might not be the best: on the phone the night before your final. Right when the movie starts. Across a crowded table at Stevenson Coffee Shop.

There's a pattern here, can you see it? So instead, find a time when you won't be distracted and a place where you're not likely to get embarrassed. But listen: don't wait so long for the perfect opportunity that you never talk at all, you know?

And my dear, there's lots of ways to talk about being safe—some come before, some come during. Start with honesty: "This makes me kind of uncomfortable, but we should talk about it because it's important." Try compare-and-contrast: "Taking care of myself is a real priority with me. How about you?" And there's the self-esteem sell: "I'm hot and you want me because I'm really safe." I'm abbreviating here, you understand. Or the altruistic approach: "We'll be safe because I want only the best for my partners." Later on, there's The Challenge: "Let's see how long we can spend putting this rubber on." And The Affirmation: "Women can be safe and still make each other feel *soooo* good." Of the Bad Taste Gambit: "Hey, I need a semen sample, slip into this."

Dear Condom Lady,
I like to go down on my girlfriend, but sometimes I worry.
Signed,
Out and Down

Dear OD,

This is your lucky day, dear. The latex people have something for you too. It's square, about five inches on a side. It's not so thin. You can see light through it, but you wouldn't want to try to read through it. It's called a rubber dam. Did they invent it for you? What do you think? How many other things did they invent so women can have better sex? Bah! They make them for dentists. Maybe you've had one in your mouth.

But you can put them other places. Okay, think about your eyes looking up at your girlfriend's navel. Now think about secretions. They, you know, the scientists, they've found the virus that causes AIDS in vaginal secretions and especially in menstrual blood. Now think of all those places you like to put your mouth, except think of one of those latex squares, these rubber dams, between your mouth and your girlfriend. The secretions, the menstrual blood, they don't get into you. And think of new skills. You get to learn how to hold a piece of latex in place with two hands, maybe one. Okay, but not so good for people who maybe can't use their hands. Some people—pay attention now—stretch them across little plastic sewing hoops, and glue them there beforehand. Then your tongue holds it in place, and your hands are free to explore. Now remember, the side of the latex that faces your girlfriend has to keep facing your girlfriend and not get turned around and get in your mouth, or it doesn't do any good.

How does it taste? Let me put it this way. You buy a can of peaches. Which tastes better, the peaches or the can? Yes, so they need to come up with something better. But let's be fair, they do come in flavors—like mint. So you make these things part of what you do, and they keep you healthy, and lots of nice AIDS organizations have them.

There's one other thing you can do. You find a condom and unroll it. You take some scissors and snip off the top (now, make sure no one's wearing it). You snip down one side and open it up. And look! A nice big square of latex, much thinner than a dam. Helps prevent tongue fatigue too. Those rubbers that look like gold coins—they work real good for this.

Dear Condom Lady,
My boyfriend says he doesn't like condoms because he can't feel as much.
Signed,
Pressured

Dear Pressured,

My dear, why don't you simply tell him that if he doesn't use a condom, he's not going to feel anything at all?

Dear Condom Lady is sponsored by the Education Subcommittee of the UCSC AIDS Task Force. Portions of Dear Condom Lady *originally appeared in the Santa Cruz* Lavender Reader. *If you have questions for the Condom Lady, send them to Dear Condom Lady, c/o AIDS Education Program, Cowell Student Health Center, UCSC.*

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MEETING CANCELLED

CAMPUS PHYSICAL PLANNING COMMITTEE

DATE: MAY 5, 1988
TIME: 2:00-5:00p.m.

The Campus Physical Planning Committee w[illegible]est Thursd[illegible]ay 5, 1988 from 2:00-5:00pm in Room 330 Applied Sciences. Th[illegible] agenda [illegible]ts of sc[illegible]c design approval for the East Remote Parking Lot Expansion.

Informatio[illegible]ems include [illegible]olicies [illegible]d master plan for temporary structures, the Main Entrance and West En[illegible] Plans, [illegible]lence Hill, Public Access, and East Campus Zone Plans.

[illegible]terested m[illegible]bers of the campus community are invited to attend. Drawings and detailed information on the [illegible]on agenda item will be posted in the lobby of McHenry library for public review and [illegible]t beginning April 21. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

Celebration Time-COME OUT!

In lesbian and gay circles, it is often said that if every gay and lesbian were to turn purple for a day, society would unavoidably become aware of their presence, recognizing the truth of the saying "We are everywhere." Similarly, the lavender ribbons sported by students around campus this week symbolize gays', lesbians', and straights' solidarity with the liberation movement as part of the Lesbian, Bisexual, and Gay Awareness Week—a nationwide "holiday."

Locally, lesbians, gays, and bisexuals will celebrate their movement and educate others with plays, lectures, and festivities. The rally held at Stevenson Quad on Monday garnered a "good cross-cut" turnout, despite the fact that "there's still a lot of homophobia on campus," according to graduate student Vic Hernandez, who is helping to organize activities of the week.

Santa Cruz Mayor John Laird, who is openly gay, and city Councilperson Mardi Wormhoudt were speakers at the rally. But the two politicians were upstaged midway through the rally when Sisters of Perpetual Indulgence founder Bill Graham began to casually remove his semi-formal garb, revealing a rainbow-colored full-body flexatard. The Sisters are a politically satirizing street troupe based in San Francisco, and the rainbow colors have been adopted by the gay movement as its flag. Cheers from rally supporters sounded with catcalls and applause as Graham placed a pink tutu on his head. With outstretched arms and upturned hands, he declared, "Now this is a rally."

Organizers of LBG Awareness Week synchronized the activities to climax with the Gay and Lesbian March on Sacramento on Saturday, May 7. The Santa Cruz delegation will meet at the corner of 27th and "P" Streets in Sacramento at 10am. The rally begins at noon at the Capitol, with a dance that evening. Sunday will be set aside for civil disobedience. Santa Cruz carpools leave from the downtown Albertson's Saturday at 6:30am. For more information call Allison Claire at 423-8259.

Upton Gets No Respect

Just can't get enough of Upton Sinclair and European travel? Then the First Annual International Conference on Upton Sinclair, held in Bremen, Germany, July 5-9, is just for you.

Dr. Kenneth Hahn, a UCSC benefactor, is organizing the US contribution to the conference to correct what he termed as "an utmost lack of respect for Upton Sinclair on this campus and throughout the US." He, along with several other US professors, will join Sinclair scholars from Japan, France, Poland, Italy, India, and Germany, along with UCSC professors, to present papers and speeches at the conference.

Sinclair is best known for his book *The Jungle*, a novel about the Chicago stockyards and slaughterhouses set at the turn of the century. Through his book, Sinclair is credited for bringing the 1906 Clean Food and Drug Act into law. Although he was once a socialist, Sinclair also won the 1934 Democratic nomination for California governor, but lost the election by a few thousand votes.

UCSA at UCSC

The University of California Student Association will hold its monthly Board of Directors meeting at UCSC, May 6-8. The meeting will include smaller committees highlighting the newly elected campus student leaders, including Santa Cruz's UCSA rep, Lisa Adler, and UCSC Lobby Office Director Matt McDermid. There will also be meetings on campus policies concerning student fee-funded facilities; a review of the 1988-89 UCSA budget; a UC budget update; and discussion of UCSA organizational development matters, including the UCSA Advocacy Program process, the 1988-89 calendar of activities, and UCSA relations with campus student governments.

The public is welcome at all meetings. For more information, call the UCSA office at Santa Cruz (429-2189), or the statewide office in Sacramento, (916)447-UCSA.

Catch a Wave

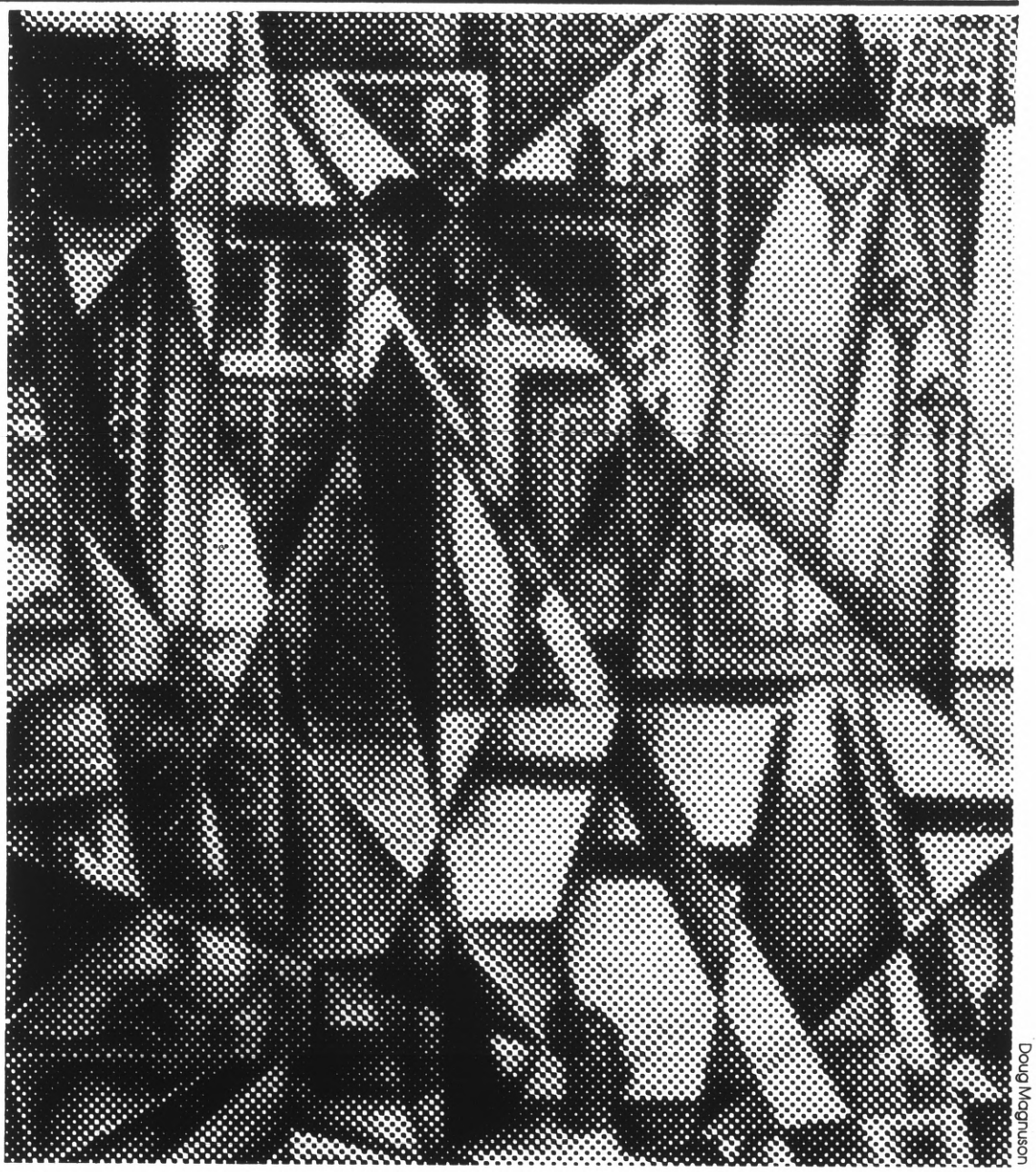
UCSC's Wilderness Adventure Club is holding its second annual West Coast kayak surfing contest on Sunday, May 8, in the Santa Cruz area. The contest is open to anyone, but the club urges contestants to have some knowledge of the Eskimo roll. They also ask contestants to bring their own equipment, though there will be a small number of boats available.

The five divisions of competition are Sea Kayak, Women's River Boat, Men's River Boat, High Performance, Wave Ski, and Paddle Race. The grand prizes will be awarded to those with the most cumulative points, so contestants should enter as many as possible. The entry fee is $25 for the first division and $10 for each additional division. All contestants will receive a T-shirt.

The prizes, donated by 49 local and non-local California businesses, include kayaking gear, bathing suits, gift certificates, guide books, T-shirts, shorts, food and dining prizes, and much more.

Due to unpredictable spring wave conditions, the contest location will not be announced until the day before the event. For the announced location, call 429-6995 on Saturday, May 7, between 10am and 10pm. A recorded message will announce the location.

The contest is the first in a series of three to be sponsored by the Wilderness Adventure Club. For more information on divisions, prizes, and equipment, contact Eric Hanscom at 429-6995.



Doug Magnuson

Healing the Neighborhood?

In response to protests at Oakes over the recent selection of Neighborhood Assistants, Oakes Provost Victor Rocha has created two new NA positions for next year, and two freshpersons originally selected to be NAs were asked to step down to allow for a more diverse NA staff.

Of the 17 students originally selected by the NA Committee for the 1988-89 residential staff positions, none were black and one was Latino. Oakes student R.J. Evans, who was turned down for an NA position, organized a protest on April 17 to confront Rocha, Oakes housing coordinator Ellen Morrison, and the Oakes administration. At a town meeting on the 19th, Rocha met with an estimated 120 students and promised that changes would be made.

The new NAs are black students Ty Hardaway and Joell Jones, and Latino students Sandra Caldreon and Raul Mena. The two freshpersons who were selected and then asked to step down by Rocha are Scott Merlo and Lisa Wymore.

Veronique Pascual, a member of the original committee that selected the NAs from the field of 48 applicants, praised Rocha's handling of the affair. "There was a crisis and these problems had to be addressed immediately. But it ended up as something really positive," she said, pointing to the fact that Rocha's response to the crisis was to open a dialogue between the Oakes administration and the student community.

But not everyone is satisfied with the changes. Many students are cynical over the administration's decision not to hire Evans, the most outspoken proponent of changing the NA system. The final decision about NAs was Rocha's, and newly selected NA Joell Jones said, "I'm happy that I got in, but at the same time, I think the only one really satisfied with the decision is Victor Rocha."

R.J. Evans is definitely not satisfied with the outcome. "They fired the two freshpersons because of a lack of Oakes community experience, but I have more experience in the community than the other candidates," Evans said. "I was the number one candidate on the list given to Victor by the African community. The administration does not want an NA who'll bring up issues they don't want to address. This is a personal thing; it's Oakes College vs. R.J. Evans."

Evans said he had contacted an Ombudsman and was going to file a formal complaint against the college. "I have a lawyer who will take this case if I can't get justice through the university," Evans said.

The Second Chance

What is it with UC Santa Barbara's chancellors? UCSB's former chancellor and his wife, Robert and Freda Huttenback, are standing trial for misappropriating $174,000 in university funds, and UCSB's new chancellor, Barbara Uehling, was picked up for drunk driving last weekend. Maybe all that surf and sun affects more than just students' spring quarter class attendance.

In a statement released by the campus public relations office, Uehling said, "However this matter is resolved, I recognize it as a source of embarrassment to the university and its friends . . . and for that I am deeply regretful."

Uehling was stopped at 11:35pm Saturday by Highway Patrol officers who saw her driving without headlights on State Highway 217, which connects the 17,000-student campus with US 101.

She failed a field sobriety test and her blood-alcohol level was measured twice, at .09 and at .10, the threshold for drunken driving under state law, officers said. She was booked at Santa Barbara County Jail and released on a promise to appear in court May 31. In the statement, Uehling said she had "a very modest amount of wine" over the course of a two- to three-hour dinner in Santa Barbara and believed her driving was unaffected.

Environmentalists Stumped

Gray Whale Ranch Logging Plan

BY SARAH LAVENDER

Jocinda Fleeson

These trees were not the victim of logging; however, many of their redwood brethren may soon fall victim to the logger's axe.

ABOUT A MONTH ago, UCSC alumnus Mike Arnold and American Studies Lecturer Tom Lehrer were hiking in Gray Whale Ranch, an area commonly known as Cave Gulch, when they noticed yellow markers on trees throughout the forest. A few days later, nearby resident Ray Gwyn Smith saw trucks and markers around the ranch, and alerted the local Sierra Club and County Supervisor Gary Patton. What they all discovered after a bit of research was a plan known by only a handful of people to log 315 acres.

An emotional crowd of over 200 packed the county building's supervisors' chambers Wednesday night to give the state Forestry Department hell over a plan they called hasty and environmentally unsound. Opponents of the logging plan, a good portion of whom were students, also expressed outrage at the lack of public notification about the project, and charged that the logging could have a drastic effect on wildlife.

The approximately 2500-acre ranch is across Empire Grade from UCSC's west boundary, and borders Wilder Ranch State Park. Environmentalists and nearby residents have long appreciated its unusual caves and important water, geological, and wildlife resources. "Cave Gulch is a unique, extraordinarily beautiful canyon," Smith said. UCSC Physics Professor and Sierra Club member Peter Scott added, "It's a precious place; it's magical."

Sequoia Forest Industries recently bought the ranch and plans to log 60 percent of all trees 18 inches or larger in diameter. Since the entire land is zoned for timber production, the remaining 1000 acres of woodland will probably be logged after the first 315 are razed. Operations were postponed until after May 30 because of controversy surrounding the matter.

Neither the Sierra Club nor anyone at UCSC knew about the plan until notified by Arnold and Smith, though the logging company and the Forestry Department have worked on it since March 28. The department complied with regulations to notify all property owners within 300 feet of the logging site. In this case, however, only seven parties, including UCSC, live that close. Rather than notify the campus directly, the Forestry Department sent a notice to the UC Regents in Berkeley. UCSC Natural Resources Coordinator Maggie Fusari said the message never reached anyone at UCSC.

A stretch of UC property runs through the logging site, and campus officials are studying the legality of having the forest company's heavy equipment travel across it. The State Parks and Recreation Department, another one of the seven neighbors, also found out about the logging proposal last week. Jay Hart, Chief Ranger for the Pajaro Coast district, said he wondered why they weren't notified sooner, and thought perhaps the Forestry Department mailed it to the wrong address.

Behind this logging operation are accusations that public concerns have been ignored. Patton said last week he was frustrated by state legislation that took away local control over logging operations and policies. "This is when you look at the state legislature and wonder what's happened to self-government," he said. "We had to fight to have a public forum at all."

"This logging is going to take something away from all of us to put money in the pockets of a few."
–an Earth First! speaker

The Wednesday night meeting was supposed to be an official public hearing, but last week the Forestry Department changed it to a "public information gathering meeting." As a result, official transcripts were not taken, and speakers must return next Wednesday for the actual hearing if they want their opinions on public record.

Forestry official Nancy Drinkard said they needed more time to sort out important information on environmental concerns before the final hearing. The Sierra Club, however, said they were angry because they mobilized people to attend the meeting, and most likely not all will return for the real hearing. "I think it's entirely conscious on the Forestry Department's part to diffuse the appearance of public concern," said UCSC student and Sierra Club member Aaron Peskin.

Most of the meeting was spent discussing the impact of logging on species unique to the caves. "I really don't feel there's an adequate biotic survey of the area," Fusari said of the state-mandated environmental reports. UCSC Environmental Geology Professor Robert Curry said the caves are very unstable and could be destroyed by heavy equipment and falling logs.

Drinkard said every effort is being made to assess the logging's impact and to make sure the logging company's plans follow regulations. By law the forestry department is only required to consider documented endangered species, and the plan accordingly covers the impact on two specific birds and one spider.

What the timber harvesting plan does not take into account is the threat to wetland habitats and rare cave biology, according to critics. Sierra Club member Dave Bockman said the plan does not identify 10 or 11 birds "of special concern," meaning potentially rare or endangered species. Fusari said rare cave bats and invertebrates are very susceptible to disturbance, and logging could ruin their food supply and habitat. As a biologist she expressed frustration at only being able to speculate on the matter because in-depth studies have not been completed.

The Forestry Department is not as worried because it says it will take necessary precautions. "I don't think a whole lot is going to happen to the wildlife," because the meadowlands bordering the forest will not be touched, said California Department of Forestry official Jim Erler. The logging could even be beneficial, he said, because it may allow more sunlight to shine through the trees and promote the growth of vegetation that some species prefer.

"Of course light stimulates the growth of plants, but intense light does not stimulate growth in redwood understory plants, because that stuff has evolved with a tolerance to light." Fusari said. "More light will stimulate the growth of weeds." With the type of plants altered, she said, the habitats will change, too.

Increased sedimentation in Wilder Creek from logging could hurt fish and feeding resources, said Sequoia Forest Industries' licensed forester Mark Hannon, which is why he says the company will take stringent erosion precautions. They will use a cable system for logging in order to get trees from areas inaccessible to heavy equipment, Hannon said, and straw and mulch spread on the land after logging will control erosion.

Sequoia Forest Industries is legally responsible for erosion control only during the operations and one year thereafter, so beyond that no one can be held accountable for water quality and erosion control.

Curry said he is worried that new roads cut for heavy equipment will lead to a compaction effect, making rainfall run off instead of soaking into the ground. In addition, logging will be on slopes with a 65-degree incline, and since the ranch has seen several landslides in recent years, critics say the logging will spark further erosion. In the case of increased erosion, some say there is a chance sediment could choke up waterfalls and swimming holes downstream in Wilder Ranch State Park. Drinkard would not comment on the matter until more information is gathered, as state Parks and Recreation has just begun looking into potential damage.

The Sierra Club's end goal is to preserve the land in its natural setting, said Physics Professor Scott, which means possible university or Parks and Recreation acquisition. Towards the end of Wednesday's meeting, a representative conceded Parks and Recreation may consider Gray Whale Ranch a priority acquisition. Almost every speaker called for this action and urged the Forestry Department to postpone the operation so concerns could be studied more closely.

One speaker, from the environmental group Earth First! said it is particularly important that the ranch is preserved so local residents can continue enjoying its resources. "This logging is going to take away something from all of us," she said, "to put money into the pockets of a few."

Fair Warning

City council fears became reality last week when Chancellor Robert Stevens announced he is abandoning his verbal pledge to limit enrollment for six years. Last fall Stevens said UCSC would increase enrollment by only 160 students a year for the next six years, a significant cut from the 1500 students that have come to UCSC and the local community over the past two years. Stevens had previously said the enrollment cut was necessary to allow the university and city resources to catch up with growth.

Mayor John Laird said two weeks ago, however, that he felt the chancellor would renege on the agreement, a pronunciation Stevens then called premature.

But in a letter to UC Senior Vice President William Frazer, Stevens wrote, "I am willing to accept only a couple of years of slow growth, and then move to a more balanced growth with an annual increment of about 400 additional students per year through the turn of the century." The new plan still faces review and approval by UC President Gardner.

According to a campus press release, Stevens developed the enrollment data following the April 5 city hearing on university growth, and the April 13 Academic Senate forum. "I want to emphasize the consultative nature of the process that went into the development of these new enrollment projections," Stevens said in the release.

The city council would likely disagree. They have unanimously complained that UCSC consultation has been far less than adequate, and at the last council meeting councilmember Joe Ghio called the April 5 public hearing "a waste of time." Laird said the chancellor is responding to pressure tactics, primarily from some UCSC science faculty who are known to be strongly in favor of growth. He said the city's citizenry now has to respond with their own pressure.

A Living Wage?

Frozen food workers in Watsonville will receive a 20-cent an hour raise, from $5.85 to $6.05, as part of a settlement between Teamsters Local 912 and Norcal/Crosetti Frozen Foods, Inc. At the start of negotiations three months ago, the union sought a 7 percent pay raise, while the company offered a 5 percent pay cut. The new raise is about 2.9 percent. Seasonal workers will also have pension plans reinstated under the agreement.

Norcal/Crosetti is the company that rose out of the ashes of Watsonville Canning and Frozen Food Co., which collapsed in March '87 under an $18 million debt and a one-and-a-half year strike by the frozen food workers in 1985-86.

Peaceful Easy Feeling

May is the month for peace activists in Santa Cruz. During the next three weekends, a variety of peaceful activity will give the community a chance to act locally while thinking globally.

In support of demonstrations at Nevada's underground nuclear test sites, the Women's International League for Peace and Freedom and the Coalition for Nicaragua will sponsor a Mother's Day Peace Action on Sunday, May 8. Participants will parade down the Pacific Garden Mall and then rally at San Lorenzo Park, where speakers, music, and a tree planting ceremony will take place.

The following Sunday, May 15, is dubbed Peace Day at Mission Plaza Park, with the requisite music, art, and dance providing a background for informational booths and workshops.

"Feed the Children, Not the War" is the theme for the Veterans' Peace Convoy, leaving Santa Cruz on Saturday, May 21. A truck filled with food, medicine, and clothing will leave for Nicaragua and join up with other trucks from around the nation. The convoy is scheduled to reach Managua June 17, and aid will go to those children hardest hit by the US-backed war and trade embargo against Nicaragua.

The Veterans Peace Actions office said the effort is challenging the Reagan administration's concept of "humanitarian" aid. "Real humanitarian aid nourishes children and peace, not mercenary armies and war," volunteer Dorothy Granada said. To make a donation to the convoy, call 426-7822. For information on the Mother's Day Action, call 722-5691. For Peace Day info, 458-4101.

Liza Crowley

Oil and Water

April was a good month for California's coastline. The fray over three outer continental tracts, currently in the Reagan administration's sights as possible lease sales for offshore oil drilling, has simmered for seven years. And as lease sale dates for offshore oil draw near, drilling opponents won court battles, congressional support, and precious time. These developments could mean lease sales setbacks—a boon to drilling opponents and a bummer for oil companies.

Led by Rep. Leon Panetta (D-Monterey), 31 of California's 45 congress members recently penned legislation asking for a year delay in the February 1989 lease sale of a 1.1 million acre parcel of the Mendocino/Humboldt county coastline. "The Interior Department has not balanced the amount of oil [16 days' worth] with the area's ecological and economic concerns. We hope to give the new administration time to evaluate the situation," Panetta aide Barry Toiv told *City on a Hill*.

The California delegation also filed a friend-of-the-court brief supporting California, Massachusetts, Oregon, and Washington's joint lawsuit against the Interior Department's five year offshore oil and gas development plan. This bipartisan group charged Interior Secretary Donald Hodel with ignoring a congressional mandate requiring consideration of alternative plans. A House Appropriations subcommittee was also urged not to approve Interior Department money to carry out the sales.

The second ocean parcel lies between Davenport and the San Francisco Bay and is slated for a March 1991 lease. The third, in southern California, has a January 1990 due date.

While California and other coastal states were battling offshore oil, Secretary Hodel received a plaque from the National Ocean Industries Association noting the industry's "affection." Hodel has said he will advise his successor not to exclude any tracts from development consideration.

Many oil opponents believe the upcoming presidential election may decide the coastline's fate. While campaigning, Vice President George Bush has been mute on the lease sale issue, but Bush says he supports the administration's current policy on leasing. Both Democratic candidates, the Rev. Jesse Jackson and Massachusetts Gov. Michael Dukakis, say they would cancel proposed sales on the Atlantic and Pacific coasts.

Last month, the coastline also won victories in court. One recent federal court ruling upheld local onshore facilities restrictions. The Western Oil and Gas Association, a group representing several oil companies, sued 13 coastal city and county governments, including Santa Cruz's, contesting ordinances blocking onshore support facilities for offshore drilling. Western Oil and Gas claimed the ordinances violated federal regulations, were unconstitutional, and economically damaged member companies. US District Court Judge Consuelo Marshall did not agree and sided with local land use authority. Western Oil and Gas is expected to appeal.

A second ruling stopped the National Oceanic and Atmospheric Administration's attempt to withhold Coastal Commission funds. In what state Attorney General John Van de Kamp termed Reagan administration "bureaucratic blackmail," the National Oceanic and Atmospheric Administration, a Commerce Department branch, tried to cut $227,000 in federal Coastal Commission funds. The purse strings were yanked because the commission refused to change its development guidelines. US District Court Judge Eugene Lynch ruled in the commission's favor and issued a preliminary injunction prohibiting the funding cuts, withdrawl of coastal plan approval, or other steps to enforce its policy until the lawsuit comes to trial.

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At the Boiling Point

Minority Students Getting Burned

BY AMOS DYSON AND ANDY GILBERT

IN THE LAST FEW WEEKS, it seems UCSC has undergone a rash of racist incidents. The impression, however, that things are coming to a head is discounted by many minority students, who say the situation has always been this bad—it's just that the incidents now receive more attention.

Two weeks ago, an Asian-American student was knocked down near the Whole Earth restaurant by a man who said, "Move a litte faster, chink," (see Jennifer Haan's "Writing on the Wall" column in last week's *City on a Hill*.)

In another incident, R.J. Evans, the black student who sparked protests last month over the lack of black neighborhood assistants hired for Oakes' 1988-89 residential staff, reported he found a note left in his room that read, "Nigger, you've gone too far."

And as Latino, Asian-American, black, and Native American students met with Chancellor Stevens and other top-level administrators in Classroom Unit 2 two weeks ago, a group of police officers with dogs sat on the Bay Tree Bookstore loading dock. Many passers-by said it appeared the police were there to quell possible conflicts between students and the administration. Since then, the administration has made no effort to publicly explain a situation it calls a "pure coincidence."

It is easy to perceive these kinds of events as isolated, only affecting the individuals involved. But minority students say they find it impossible to live in an atmosphere in which they are singled out for their ethnicities. In all three above instances, minority student groups assert the administration has failed to respond in a manner appropriate to the climate created.

And even in a case where the university acknowledges responsibility for creating tense conditions, it has failed to address one situation in a responsible manner: the police dogs stationed behind the Bay Tree Bookstore for over one hour.

When Vice Chancellor of Student Services Bruce Moore, who was attending the forum, was alerted to the dogs' presence, he told Campus Police Chief Gene Stone to move them. The canine units were then sent to the Women's Center. Word quickly spread through campus that the administration had called in the canine units as reinforcements in case minority students "got militant" at the forum.

Moore and Stone say that the canine units were on campus for a monthly training session and that their proximity to the Classroom Unit 2 forum, as well as the duration of their stay there, was "a 100 percent coincidence," as Moore said. "We couldn't have *planned* a training session that seemed more racist. But it was all a dreadful mistake," he said. "The dogs were there because they were supposed to be trained in the Bay Tree Bookstore."

"A complete communication breakdown between the forum planners, the police department, and student groups" was how Stone described the canine incident.

Both men told *City on a Hill* they are clearly aware that minorities and police dogs have a long, confrontational history. But for two weeks the administration has taken no steps to communicate with either minority student groups or the campus community about why the dogs were placed where they were. It has taken no active stand to defuse the matter.

Ernest Lopez, the university's director of public relations, said that he was not aware that rumors of the dogs were widespread on campus. "It was clear there were student questions about the dogs," he said. "We thought answering questions face to face rather than issuing some impersonal press release was the best way to handle it."

But the administration's responses have only intensified minority student mistrust of its motives. Some students say they were told the dogs were at the Bay Tree due to the animal rights protest earlier in the day where six students were arrested. Some people on campus have said they are not sure which, if any, story to believe.

"With the whole police dog issue, the administration has been totally irresponsible," said Asian-American Student Association member Linn Lee. "Hundreds of students are walking around thinking their own administration called the dogs out on them. The administration obviously doesn't take Third World student concerns seriously or they would

The Chancellor On Racism

To the UCSC Community

The University of California, Santa Cruz, is committed to providing the highest quality educational experiences for all members of our community. As an academic community, we vigorously promote the advancement of knowledge and learning necessary to a better understanding of the human condition.

Our good health as a community relies on two fundamental principles. On the one hand, our increase in knowledge is based on a foundation of academic freedom, free inquiry, and lively dabate from differing points of view. We strive to create an educational environment where teaching and learning may prosper and ideas flourish.

On the other hand, we are also a community that is committed to the principles of equality and fair treatment to all. Both by law and also in the way we define ourselves as a community, we do not tolerate discrimination on the basis of race, color, national origin, religion, sex, sexual preference, handicap, or age in our policies, procedures, or practices. This nondiscrimination policy includes admission, access, and treatment of *all* University programs and activities.

Unfortunately, we live in a society that continues to be marked by a variety of forms of racism. No university campus, including UCSC, is immune from our society's ills. Recently, campuses across the nation have witnessed increased incidents of racism, including acts of bigotry, denigration of others on grounds of their race or ethnicity, and other racist acts of written or oral abuse. These cases are often instances of students abusing other students. This is an intolerable turn of events.

It is time to reaffirm the principles that bring us together as an academic community, and to state clearly and unequivocally that acts of racism and discrimination have no place in our community and will not be tolerated on our campus. Academic freedom and an atmosphere of free inquiry and lively debate should never be mistaken as license to abuse or offend others on grounds of their race. Racial harassment of any kind will not go unchallenged in our community. Its effects are devastating to individuals and seriously mar the good health of our community.

To assist us in challenging racial harassment on our campus wherever we find it, I am doing the following:

1. I have established a campuswide Committee on the Status of Minorities, that is charged with monitoring the campus environment as it affects minority students, staff, and faculty, including identifying issues affecting the status and welfare of minorities and educating the campus community about these issues. This committee is chaired by Professor Gerald Vizenor.
2. At my request, each college provost has developed a "Code of Community Membership" that includes a clear statement of the responsibilities associated with being a member of a college community—that racist and discriminatory behavior will not be tolerated and that this behavior will be subject to disciplinary procedures, including expulsion from the college community.
3. I have placed responsibility to hear individual student complaints concerning racial harassment with college provosts. Students who experience racial harassment are encouraged to immediately report the incident to the provost.

Also, I have under consideration a Racial Harassment Committee. The purpose of the committee will be to hear racial harassment complaints from students, faculty, and staff. I shall consult widely regarding the advisability of such a committee.

The above procedures are designed to assist us in eliminating racial harassment and discrimination from our community. They are additions to the institutional structure that will help us address a serious problem that continues to vex our society. There are other things that we can and will do. In the last analysis, however, our success and the good health of our campus will depend equally on the personal commitment of *every* member of the community to challenge racist behavior whenever and wherever we see it. I invite you to join me in this important task and responsibility.

—Robert B. Stevens
Chancellor

Alex Grishaver

Alex Grishaver

have called us together the next day to explain what happened."

This year, more than in recent years, minority students have organized and become politically active in pursuing their demands, like revising core course curricula, increasing minority student recruitment and retention, and hiring more minority faculty. And with this increased political strength has come an unwillingness to be victimized. "The organization of Third World students on campus gives us the support to come out against these daily occurrences, and say we will not take this shit," Lee said.

But no matter how well organized minority students are, racist incidents have not abated. When Brad Nowell defaced a Stevenson dorm with swastikas and phrases like "Supreme White Power," his punishment consisted of 40 hours of community service, being barred from Stevenson College, and taking a class on the Holocaust. Many minority students feel this is not justice. The Asian-American Student Association, Movimiento Estudiantil Chicano de Aztlan, and the African/Black Student Alliance have pushed since last quarter for Nowell's expulsion.

students were arrested last month for holding a sit-in to protest the harassment of a black freshwoman living in the dorms.

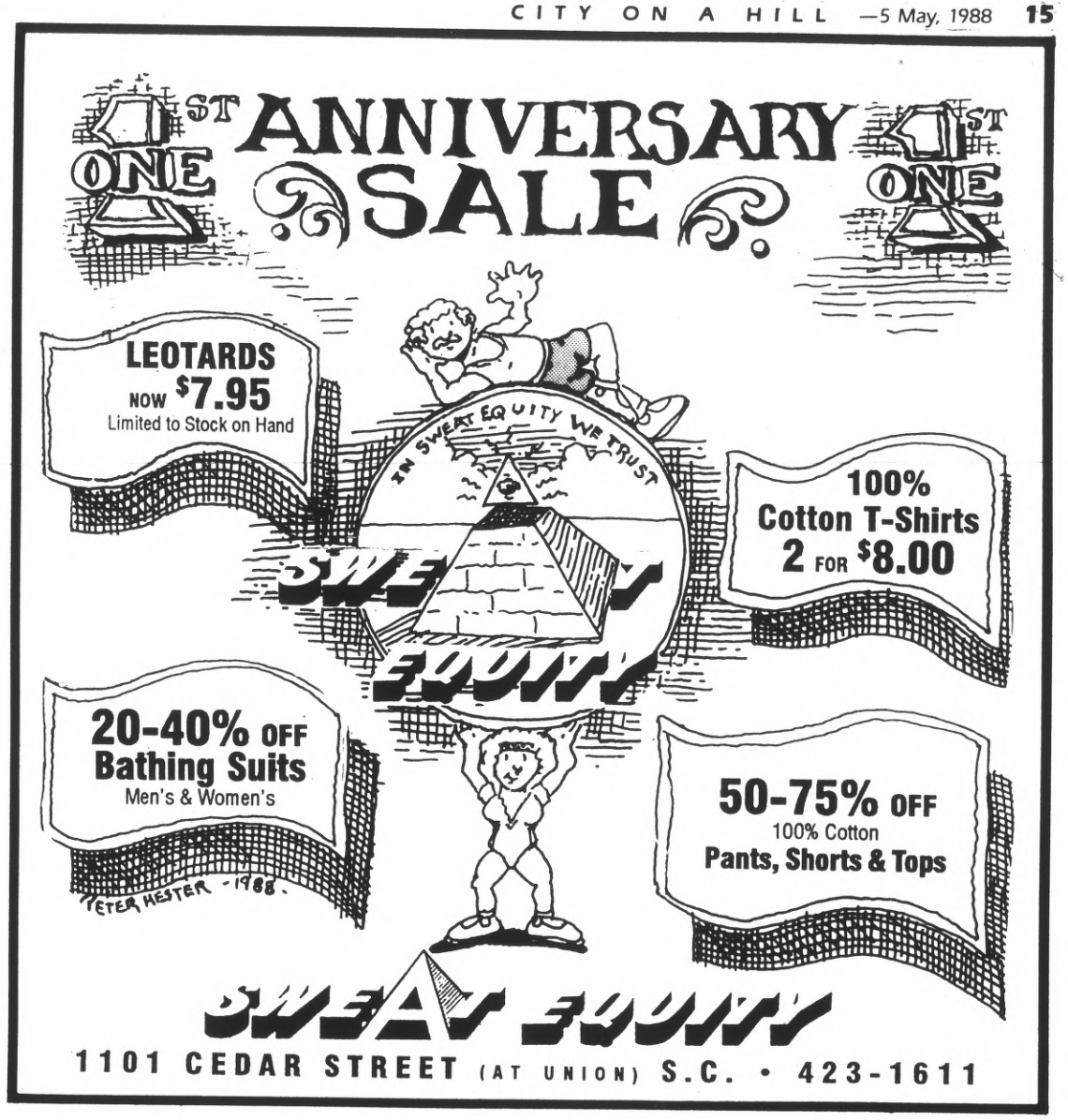
But in both these cases and many others, minority students are protesting as much against institutional conditions—like the lack of ethnic diversity among students, staff, and faculty—as they are against individual racist incidents. Protests have also focused on the curricular underrepresentation of minority and women's perspectives. Taken as a whole, students nationwide say their administrations have failed to adequately address racism at the personal and institutional levels. And at UCSC, minority students say the administration has yet to deal with campus racism, both institutionally as well as interpersonally.

The university still does not have a committee to hear racial harassment complaints, though the chancellor said in an April 15 letter to the campus community that one is "under consideration." In the meantime, minority students say the university as a whole has no effective way to deal with racist incidents. When one re-entry student, Sylvia Lopez-Medina, reported what she felt to be racial harassment, she was referred to the Ombudsman who handles sexual harassment, and then to the chancellor's office, where she was asked by an administrative assistant, "Don't you think this is really a case of rudeness and not one of racial discrimination?"

"I came to UCSC very eager to learn, but now I just don't give a damn . . ."
–Sylvia Lopez-Medina

"I came to UCSC very eager to learn, but now I just don't give a damn," Lopez-Medina said. "As far as my studies, the thrill is gone and I want to get the hell out of here. People don't realize it, but with racial harassment, any kind of learning is next to impossible." Lopez-Medina said the administration has "failed miserably" in protecting her rights to an education.

As Evans said, "It's too bad things have gotten to this point, but from what my friends and I have experienced, we understand the administration has not given us justice." And if the administration continues its current lax attitude, it should not be surprising if students find justice elsewhere.



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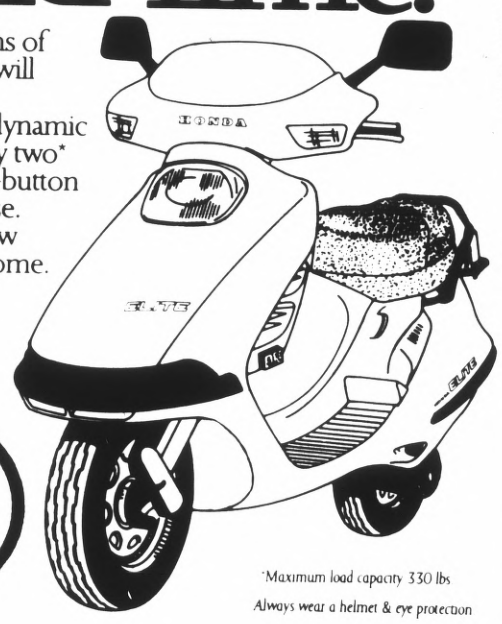

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Interview Period	Applications Due
May 9-13	May 19

Contact Campus Activities Office for appointments and applications.
Redwood Building (Above Whole Earth Restaurant)
429-2934

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9:00 am TOUR

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Members of faculty

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Richard Shwery, C.A. and faculty member

12 noon TOUR

2-4pm **Clinical Scope of TCM in Practice**
Joanna Chao, clinical director

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FALL 1988 HOUSING FOR CONTINUING STUDENTS

About On-Campus Housing

Students who participated in their college lottery for on-campus housing next fall now have until **May 9** to complete the process and maintain their lottery position. Get your $100 reservation fee together and follow the schedule below:

Now - May 9: Pick up the 1988-89 Housing Application at your college office and submit it to the Campus Cashier with the required $100 reservation fee.

May 9: Deadline to submit housing application to maintain lottery position. If you turn your application in late, you will lose your lottery position. Your name will then be placed on your college waiting list on a first-come, first-served basis according to the date your application is received in the cashier's office.

May 12: The list of lottery "winners" and waiting list ranking will be posted at your college.

If you have any questions regarding the application process for on-campus housing next fall, contact the Campus Housing Office at 429-2394 or your college housing staff.

About Off-CampusHousing

Househunting in Santa Cruz is a difficult task. So arm yourself with facts about househunting strategies and basic tenant's rights. Join us at the **Finding (and Keeping) Off-Campus Housing** workshop:

Monday, May 9, 4 p.m. at Merrill Classroom #102

This is the last remaining workshop offered; all others are filled.

SPACE IS LIMITED: Sign up in advance (and find out more) by contacting:

The Off-Campus Housing Office
Housing Services Building
(across from the West Field House)
Phone: 429-4435

Marriott: A Bad Taste in San Francisco's Mouth

For two years, Marriott/Host International, the Buffalo, New York-based corporation with a monopoly on the San Francisco International Airport food service, has been negotiating with the San Francisco Mayor's office and city officials to renew its food service lease, which expired recently.

Negotiations became necessary after Marriott's violation of the city's 1984 human rights law requiring every city contractor to allocate 40 percent of all their employment slots and services to women and minority-owned businesses. A Marriott attorney said Marriott is exempt from the ordinance because the original contract was signed before the human rights law was enacted.

When the contract came up for renewal, the corporation offered to lower its food prices and to sublease one-third of its restaurants and related businesses at the airport to women and minority firms. The Airport Commission, recently set up by Agnos to regulate airport services, tentatively accepted the Marriott proposal. But after consultations with various minority leaders, Agnos and the commission rejected this offer, saying Marriott must comply with the 1984 law.

Until the dispute is settled, however, the Marriott Corporation continues to bring in over $26 million in profit each year from its San Francisco Airport food service, while the entire airport is serviced by a single minority-owned cookie stand.

No Support

The Stanford Black Student Union spoke out this week against what it called unfair election results. Ballot initiatives at issue, voted on last April, included the allotment of money from student registration fees to several groups, including three minority student organizations.

Of these minority groups—Chicanos in Public Service, the Stanford Latino Student Alliance, and the Black Student Union—the only group not to receive any funding was the Black Student Union. Although the BSU initiative lost by only eight student votes, the administration said the lack of support at the polls reflects decreasing campus support for the organization. This year's election results indicate support has fallen by at least 10 percent from 1987.

Many, including Stanford President Donald Kennedy, attribute BSU's failure to win campus support to "name-calling" tactics on the part of the BSU. Students and administrators cite several incidents in the past school year where the BSU labeled different occurrences racist without presenting any evidence or justification for their accusations.

Though Bill King, chairman of the BSU, says the group is outspoken in its political beliefs, he attributes the election results not to BSU action, but to negative press coverage. "The picture that always ends up in the Stanford *Daily* is one of two brothers in shades and berets holding a protest sign," not the organization doing the community service work, King said.

Make 'Em Pay

The US Senate passed legislation late last month, by a 67 to 27 vote, redressing $20,000 apiece to as many as 60,000 Japanese-Americans interned in detention camps during World War II. "This bill is a long overdue remedy for one of the nation's worst civil liberties violations," Sen. Spark Matsunaga (D-Hawaii) said after its ratification. The House of Representatives passed a similar bill last fall.

Attached to the Senate version of the bill were two amendments: one calls for a nine-member congressional board to locate and distribute the funds to Japanese-Americans eligible for redress payments. The other says foreign countries cannot use the bill as a precedent for seeking reparations from the US.

If President Reagan vetoes the bill, it will be sent back to the House where a two-thirds majority could override it. But because of the vast bipartisan support for redress payments, representatives say a veto is unlikely. "Because of its wide margin of support, I'm sure the White House will look on this bill favorably," said Edward Matovick, an aide to Rep. Robert Matsui (D-CA).

Japanese-American groups, however, maintain there is still much work to do to ensure Reagan's signing the bill into law. Organizations like the National Coalition for Redress and Reparations have started letter-writing campaigns. "We've already sent 12,000 letters to the president urging him to support the bill," said Coalition member Sox Kitashima. "With all the grassroots support for the bill, he should sign it into law. It would be a nice gesture for Reagan to make on his way out."

San Francisco Law

San Francisco minority lawyers are paid less than their white counterparts, receive fewer promotions, and are often excluded from client meetings, according to a San Francisco Bar Association survey released last week. Additionally, the survey revealed, minorities are discriminated against by law firms of all sizes, from small practices to large legal corporations. The bar association said the survey confirms other polls of underrepresented ethnicities in law.

San Francisco Bar Association President Ed Kallgren said he was not surprised that minorities are treated poorly compared to their white coworkers. Social details—like how rarely minority lawyers socialize with clients and associates—were particularly revealing in the survey, Kallgren said. "Without the important connections made through socializing, a lawyer competing for a powerful partnership position will have trouble getting promoted. We've got to make people sensitive to this," he said.

The bar association board of directors reacted to the study by declaring it will make affirmative action procedures like equal hiring, promotion, and improving working conditions for minorities "the highest priority."

Festivals of Culture

This Friday, the Student Alliance of North American Indians will cohost the second annual American Indian Cultural Festival along with the Student Affirmative Action/Educational Opportunity Program, Ethnic Programming, and the American Indian Counselors and Recruiters Association, a UC system-wide organization representing Native Americans.

The festival takes place at the West Field House from 7 to 10pm and will include a variety of events and speakers, ranging from poetry readings to a group of traditional American drummers and dancers. Among the speakers will be Charlie Hill, a well-known American Indian comedian who has performed with such personalities as Richard Pryor.

For more information, contact Rosalee Cabrera at 429-2296.

Multicultural Fest '88

On Sunday, May 15, the eighth annual Multicultural Festival takes place in the Upper Quarry.

Held from 10am to 5pm, festival organizers promise a full day of entertainment ranging from the widely acclaimed Japanese drumming ensemble San Jose Taiko to poetry readings and various other performances.

Along with the live entertainment, minority student groups on campus, including the Japanese Student Association, the Asian American Student Alliance, Estudiantes para la Salud del Pueblo, the African/Black Student Alliance and others will have booths providing information about their organization and food for sale.

For more information, contact Sayo Fujioka at 429-2934 or Steve Choe at 426-9525.

Breaking The Silence

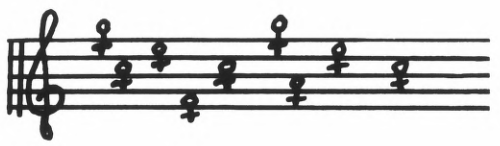
Over 125 people from throughout the Santa Cruz community shuffled into the UCSC Women's Center last Sunday evening for the premiere of "Never in the Shadows Again," a Pacific Rim/Asian-American Women's Visual Presentation. The great turnout, according to Women's Center Director Beatriz Lopez-Flores, is a reflection of "the hunger that people have for knowing about the contributions of Asian-American women."

The exhibit, which will continue through May 26, honors seven Asian and Pacific Islander artists from the Santa Cruz area. According to artist Hinano Campton, the exhibit was the first opportunity for many of the women to get acknowledgement and recognition in a public presentation. "We are all breaking silence," she said. "The silence seems to run culturally across the board for all Asian-American women. It does not matter how old they are or from where they come. It doesn't matter what class they are."

The volunteer-organized visual presentation is the result of a collaboration between Campton and reentry student Lisa Ow.

For more information call Beatriz Lopez-Flores at the Women's Center, 429-2072.

More Women On Our Staff



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Friday

6

☐concerts

Cinco de Mayo Celebration! Oakes College Presents: A Mexican Fiesta with Los Diplomaticos mariachi band and Los Mexicas baile folklorico. 4:30pm, Oakes College Lawn, free.

Frederic Martin, guitarist, in his senior recital, featuring works by J.S. Bach, Villa-Lobos, Milan and Brouwer. 8pm, Performing Arts Concert Hall, free.

Come celebrate Children's Day with the San Jose Taiko group. This special performance will be a presentation of the traditional Japanese drums and will be pleasing to both the eyes and ears. 8pm, Cowell Dining Hall, donations accepted.

Dirt Sonata: Leon Brown, Timi Clark, and Mirena Kim in an evening of virtuosic dancing, avant garde music, performance video. 8pm, Barn Theater, $1.

☐lectures

"Is Morality Possible?" David Gauthier, prof. of Philosophy, UC Irvine. 4pm, Stevenson Fireside Lounge, free.

"Cruising and Flirting for Women." Dorothy Allison, author. Part of a week-long Gay Awareness Week activities. Social hour follows. Come out! Join the fun! 5pm, Stevenson Conference Room, free.

☐meetings

Campus Land Use Policy Committee meeting. Discussion of mountain bike use on campus and other issues related to unauthorized trails in Natural Reserve and other campus areas, which are causing erosion and other problems. 10:30am, McHenry Library Conference Room 325, free.

GLBN, LBQ, Stonewall: This is a time to discuss issues specific to bisexuality and bisexuals.

Theta Chi Teeter-Totter-A-Thon to benefit AIDS education, May 6-8. 4pm, Green at base of campus in front of Fiat Lux, donations accepted.

Student Alliance of Native American Indians: American Indian Cultural Festival. Drum and Feathers drum and dance group from San Jose will perform. For more info call Mark, or Micah, 426-5256. 8pm, West Fieldhouse, free.

Saturday

7

☐concerts

Dirt Sonata: Leon Brown, Timi Clark, and Mirena Kim in an evening of virtuosic dancing, avant garde music, performace video. 8pm, Barn Theater. $1.

☐lectures

Congressman Leon Panetta will address the issues of education, AIDS, women's and gay rights and others in the 1988 campaign, and will speak about the campaign of Gov. Dukakis. 7pm, Classroom Unit 2, donations accepted.

"Changing Demographics and Their Impact on the 21st Century." Andrew Young, currently mayor of Atlanta. He has served as a US Congressperson and US Ambassador to the UN. He served as a principal aide to Dr. Martin Luther King, Jr. Limited seating. 8pm, Cowell Dining Hall, free.

☐meetings

UC Student Association: Regular Board of Directors meeting for UCSA. 8am, Cowell Conf., Cowell 113, 131, 134, 216, 222, free.

☐sports

Intramural Tennis Tournament: Intermediate/Advanced open singles. 9am-3pm, sign up in the OPERS office. East Tennis Courts, $2 ball fee. Campus only.

☐dance

Crown Spring Semi-

GLBN meeting. Come out! Get involved! Have fun! 6pm, Cowell Conference Room, donations accepted.

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

☐sports

Disc Golf Tournament: Sign up at the OPERS office or Intramural Office. Questions? Call 429-4220. 10am, Intramural Office, free.

☐exhibit

A Bunch of Art by a Dude from the Valley: drawings and paintings of William Baxter. May 8-20. Daily 8-11pm; M-F 8am-3pm. 8pm, Stevenson Coffeeshop.

☐miscellaneous

Third Annual Santa Cruz Women's Music and Cultural Festival, a benefit for the UCSC Women's Center. Folk music, rock-n-roll, dance, women's choir. A celebration by and for women. Door prizes and information booth set up by local women's community organizations. Noon-5pm. 12pm, Upper Quarry, $4 general; $2 children/seniors.

GLBN: Come join the Gay Lesbian Bisexual Network for grand bash to close the fourth annual Gay Awareness Week. 1pm, Porter Meadows, free.

Theta Chi Teeter-Totter-A-Thon to benefit AIDS education, May 6-8. 12am, Green at Base of campus in front of Fiat Lux, donations accepted.

Monday

9

☐movies/video

Education Abroad Program Videos: (1) *Bridge to Understanding*, (2) *EAP-Mexico*, (3) *EAP-Japan*. 4pm, Classroom Unit 205, free. Campus only.

☐lectures

"US Position on the Recently Signed INF Treaty and Current START

issue. 7pm, Cowell Conference Room, donations accepted.

Stonewall: discussion and rap group where gay, bisexual and questioning men can air ideas and questions. 7pm, Merrill Faculty Lounge 105, free.

☐workshop

Jazz Pianist Steve Kuhn will present a workshop for UCSC student jazz musicians, including improvisation, combo performance, and jazz piano. 12:30pm, Porter College House, free.

The Off-Campus Housing Program is offering a workshop for first-time renters: "Finding and Keeping Off-Campus Housing." It's a crash course covering techniques for successful house-hunting and basic landlord-tenant law. Call 429-4435 for more info. RSVP in advance. 4pm, Merrill 102, free. Campus only.

☐miscellaneous

Last day for undergraduates to submit validated petition ($10) and course work for removal of incomplete from winter quarter. 8am, Cashier's Office/Instructor's Office. Campus only.

Adult Children of Alcoholics Counseling Group. Membership limited to participants in Jay Lange's Adult Children of Alcoholics Group, winter quarter 1988. Facilitated by Gary Shoemaker, 429-2753. 3:30pm, Charles Merrill Lounge, free. Campus only.

Register your campuswide organization for the 1988-89 academic year. Anyone interested in giving their group a headstart for fall quarter can pick up an orientation packet at the Activities A-Frame and attend the orientation. For more information call 429-4797. 7pm, Porter 144, free. Campus only.

Tuesday

10

Ethnic organizations and interested individuals meet to continue planning for the Multicultural Festival '88. 7:30pm, Cowell 216, free.

Students Against Militarism: a panel discussion of Dept. of Defense funding on the UCSC campus. Representatives for and against funding will be present. 7:30pm, Cowell 131, donations accepted.

College Republicans of Santa Cruz: meeting to discuss conservative ideas and campaign. Open to the public. Get involved in conservative and moderate politics. 8pm, Cowell 223, free.

☐workshop

A PLS workshop on time management to help students become aware of time management skills and how to develop them. 10am, Cowell Sr. Commons, free. Campus only.

The Off-Campus Housing Program is offering a workshop for first-time renters: "Finding and Keeping Off-Campus Housing." It's a crash course covering techniques for successful house-hunting and basic landlord-tenant law. Call 429-4435 for more info. RSVP in advance. 7pm, Kresge Seminar Room (159), free. Campus only.

☐miscellaneous

A general counseling group to explore psychological and social issues relevant to university life. Registered students only. Facilitated by Sheila Hough, 429-2828. 10:30am, Cowell Health Center Conference Room, free. Campus only.

Stephen Hawkings at UCSC: Campus cable TV, Ch. 4 (replaces Ch. 54), 5-7pm. Campus only.

Talking Together: a seminar on communication for romantic couples in the modern era. Focus will be on communication improvement in difficult topic areas such as AIDS, refusing sex, and so on. "Barriers to Successful Communication." Michael

"The Worldwide Resurgence of Religious Violence." Mark Juergensmeyer, professor of Ethics and the Phenomenology of Religions, Graduate Theological Union, Berkeley. Alumni Assoc. visiting professor, Crown College. 8pm, Crown Dining Hall, free.

☐meetings

Overeaters Anonymous: a support group for people who desire to stop eating compulsively. 3pm, McHenry Library Conference Room 325, free.

Santa Cruz Canterbury: a gathering for Bible study and worship for Episcopalians and anyone interested in attending. 5pm, Cowell Health Center Conference Room, free.

CalPIRG: All students who have paid the CalPIRG fee are invited to participate in CalPIRG's elections. We will be choosing next year's representatives for CalPIRG State Board of Directors. 6pm, Merrill 102, free. Campus only.

LBQ Women meet for support and socializing. Come make new friends. Join the fun! All women welcome. 7pm, Kresge 327, free.

Psychology Minority Students' Support Group. Psychology minority students are welcome to join this group to further their concerns at UCSC. 7pm, Stevenson 217, free. Campus only.

Intervarsity Christian Fellowship: come join us in fellowship and learn about the life of Jesus. All welcome. 7:30pm, Porter Fellows Lounge, free.

Amnesty International: join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8:15pm, Porter D144, free.

☐workshop

Second Annual Women at Work Retreat, focusing on the personal and career concerns of UCSC clerical/administrative women (open to UCSC

☐concerts

John Sirkis, folk singer with a wide assortment of styles including bluegrass, blues, swing and even folk-punk. 12pm, Kresge Piazzetta, free.

Greg Wingo, comedy show. 6:40pm, Cowell Dining Hall, free. Campus only.

☐lectures

"What you always wanted to know about Exercise but Were Afraid to Ask." Deena Haynes, director, Fitness Assessment and Sports Therapy Center, Dominican Hospital. Part of the I Love My Heart Task Force program on increasing awareness of heart disease and dangers of smoking. Cowell Health Center Conference Room, free. Campus only.

"Problems of Cuban Socialism." Richard Harris. 4pm, Merrill Baobab Lounge, free.

"Legislation and AIDS: AIDS, Perspectives on an Epidemic." Dr. Alexander Kelter, Acting Deputy Director, Public Health, Sacramento. 7pm, Classroom Unit 2, free.

Students Against Militarism: "Military-funded research and the university": a panel discussion, including Charles Schwartz, UC Berkeley Physics professor. 8pm, Stevenson 175, donations accepted.

☐meetings

Twister: a new organization for social enhancement and college preservation. 6:30pm, Kerr 289, free. Campus only.

Newman Catholic Community: Bible study and fellowship. 7pm, Kerr 311, free.

SISCAP. Help us smash imperialism. 7pm, Merril Baobab Lounge, free.

Big Mt. Education Committee meeting to discuss current Native American issues and to plan events. Plese join us! 7:30pm, Women's Studies Lounge, Kresge, donations accepted.

Filipino Student Association meeting. 7:30pm, Cowell 220, free.

Conference Room, $80 for ten-week session. Campus only.

A Counseling Group for Survivors of Sexual Maltreatment, facilitated by Katia Panas, 429-2572, and Rebecca Carter, 429-2109. Registered students only. 3:30pm, Counseling Group Room, Health Center, free. Campus only.

Randy Shilts at UCSC. AIDS: Perspectives on an Epidemic. AIDS Biology 80J. Campus cable TV, Ch. 4 (replaces Ch. 54). 5-7pm.

Friday

13

☐concerts

Field Trace: a senior dance thesis featuring work by Dawn Imbrie and Alex Artaud. 7:30pm, Performing Arts, Studio C-100, $3 general; $2 students/seniors.

☐lectures

"Feminism and Deconstruction, Again: Again, First and Third Worlds." Professor Gayatri Chakrovorty Spivak. 4:30pm, Kresge Town Hall, free. Campus only.

☐meetings

Media Council Meeting. 10am, McHenry Library Conference Room 325, free.

Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

ESP invites you to its weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Oakes Art Lounge, free.

Intervarsity Christian Fellowship: campuswide meeting of students for a time of singing, studying the Bible, and fellowship with each other. 7pm, Classroom Unit 1, free.

☐miscellaneous

An Evening of Poetry

causing erosion and other problems. 10:30am, McHenry Library Conference Room 325, free.

GLBN, LBQ, Stonewall: This is a time to discuss issues specific to bisexuality and bisexuals. 12pm, Oakes Art Lounge, donations accepted.

UC Student Association: Regular Board of Directors meeting for UCSA. 2pm, Merrill Baobab Conf. Room, free.

Student Center Design Review Committee meeting to finalize working drawings for the Student Center. Call Campus Activities for specific agenda, 429-2934. 3:15pm, Classroom Unit 201, free. Campus only.

ESP invites you to its weekly meeting to discuss issues concerning science. 6pm, Merrill Baobab Lounge, free.

Intervarsity Christian Fellowship: campuswide meeting of students for a time of singing, studying the Bible, and fellowship with each other. 7pm, Classroom Unit 1, free.

☐dance

Gay Awareness Week: Lip-Sync Contest and dance featuring the Off-Beat Boys. Open to everyone! 8pm, Merrill Dining Hall, $2.

Come dance and party at the Asian American Student Alliance Dance. 9pm, Stevenson Dining Hall, $1.

College Republicans of Santa Cruz: Come dance to progressive modern music. Dance to mostly digital recordings for the best sound. Student ID required. 9pm, Crown Dining Hall, $1. Campus only.

☐miscellaneous

Gay and Lesbian Writing Panel, including Tede Matthews, Amber Bell, and James Brotan. There will be a staged reading of parts of Amber Bell's plays: *Amigas* and *Snatches*. Refreshments served. Everyone welcome. 2pm, Stevenson Conference Room, donations accepted.

Tournament: Intermediate/Advanced open singles. 9am-3pm, sign up in the OPERS office. East Tennis Courts. $2 ball fee. Campus only.

☐dance

Crown Spring Semi-Formal: A Night in the Park. 9pm, Crown Dining Hall, $4 Crown students/$6 other UCSC students. Campus only.

☐miscellaneous

"Women in Mexico: A New Social Movement." Participants include Eli Bartra, visiting lecturer from Mexico, John Mraz, visiting lecturer from Mexico, Teresa Carrillo, Stanford University, Orlando Fals Borda of Colombia, and Sonia Alvarez and David Sweet from UCSC. 9am, Cardiff House (Women's Center), free.

Students for Jackson: Jesse Jackson fundraiser extravaganza at the Whole Earth. Happy Hour with Snak Pac and the Disruptors. Food, drinks, dancing. 6pm, Whole Earth Restaurant, donations accepted.

Sunday

8

☐concerts

Crown Chamber Players Concert: Haydn, Barati, Villa-Lobos, Arensky. Roy Malan, violin; Laszlo Varga, cello; Leta Miller, flute; James Schoepflin, clarinet; Sylvia Jenkins, piano. 2pm, Crown Dining Hall, $6 general, UCSC students free with student ID.

Dirt Sonata: Leon Brown, Timi Clark, and Mirena Kim in an evening of virtuosic dancing, avant garde music, performance video. 8pm, Barn Theater, $1.

☐meetings

UC Student Association: Regular Board of Directors meeting for UCSA. 8am, Cowell Conf., Cowell 113, 131, 134, 216, 222, free.

to Understanding, (2) *EAP-Mexico*, (3) *EAP-Japan*. 4pm, Classroom Unit 205, free. Campus only.

☐lectures

"US Position on the Recently Signed INF Treaty and Current START Negotiations." Jeffrey M. Starr, Special Assistant to Ambasador Paul Nitze, Special Advisor to the President and Secretary of State on Arms Control. 3:30pm, Stevenson Conference Room, free.

"Experiential Knowledge and Social Change in the Third World." Orlando Fals Borda, Regents lecturer from Colombia. Fals Borda is one of the most prominent intellectual figures in Latin America today. 4pm, Classroom Unit 1, free.

"The Healing Buddha." Tibetan Lama, Chagdud Tulku Rimpoche. The talk explains the power of the mind in healing from a Tibetan Buddhist perspective. Psychology 120C, Health Psychology. 7pm, Stevenson 150, free.

"The Great Snowfall in the Deep Sea: Deep Sea Biology." Mary Silver, professor of Marine Sciences. Inaugural Lecture Series. 8pm, Performing Arts Concert Hall, free.

☐meetings

Campus Sanctuary Group meeting. Come learn about and get involved with Central American refugees living in the US. 5:30pm, McHenry Library Conference Room 325, free.

People's Organization for Women's Equal Rights (POWER): all women and men interested in working toward women's equal rights. You can make a difference! Come to the POWER meeting and put a stop to inequality of the sexes! 5:30pm, Stevenson Conference Room, donations accepted.

City on a Hill weekly collective meeting. 6pm, Stevenson Fireside Lounge, free.

SAGE: to discuss and facilitate the removal of fraternities and sororities from UCSC and to educate the students about our

Tuesday

10

☐movies/video

Innovating Nicaragua, and *Hechos sobre los rieles: una historia de los ferrocarrileros mexicanos*. Two forty-minute award-winning videotapes on Latin American working classes. 7pm, Oakes 105, free.

The Secret Government. Christic Institute video. Learn about the secret team of CIA and US military officials behind the Iran/Contra scandal. 8:15pm, Porter Fireside Lounge, donations accepted.

☐lectures

"An Approach to Biological Cosmology." Dr. Gary C. Berkowitz, Neurosoft Laboratories, San Diego. Helen C. Escolle Seminar Series. 4pm, Thimann 1, free.

"The Public Health Response: AIDS, Perspectives on an Epidemic." Dr. Mervyn Silverman, president, American Foundation for AIDS Research. 7pm, Classroom Unit 2, free.

☐meetings

Campus Safety Committee Meeting. 9am, UCSC Fire Station, free.

Student Union Assembly sub-committee on Social Responsibility meeting. 6pm, Charles Merrill Lounge, free.

Rainforest Action Group meeting to plan new projects, work on upcoming newsletter and learn the latest in rainforest destruction. Newcomers welcome. 6:30pm, Kerr 311, free.

Students for Jackson: organizing meeting for students interested in working on Jackson campaign. 6:30pm, Cowell 134, donation accepted.

Campus Animal Rights Alliance meeting. 7pm, Merrill Baobab Lounge, donations accepted.

seminar on communication for romantic couples in the modern era. Focus will be on communication improvement in difficult topic areas such as AIDS, refusing sex, and so on. "Barriers to Successful Communication." Michael Scott, speaker. 7pm, Classroom Unit 1, free.

You are not alone. This drop-in peer support group is specially designed for, and limited to, female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Wednesday

11

☐movies/video

Portrait of Teresa. 7pm, Oakes 105, free.

Stoszek (1977, 108 min.), in conjunction with Theater Arts 178. 7:30pm, Thimann 3, $2.

☐concerts

Carolyn McIntosh, cellist, with pianist Scott Fogelsong performing works by Mendelssohn, Rochberg, Debussy and Beethoven. Part of the Weds. Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐lectures

"Peru." Juan Fajardo. Brown Bag Lunch. 12:30pm, Charles Merrill Lounge, free.

"Oxygen Isotope Rates as a Diagnostic of Stellar Evolution." Dr. David Dearborn, Lawrence Livermore Laboratory. 4pm, Nat. Sci. II, Room 221, free.

Sarah Schulman kicks off her West Coast speaking tour reading from her new book, *After Dolores*, a hilarious lesbian love story just published by E.P. Dutton Press. 7pm, Kresge Seminar Room (159), donations accepted.

D144, free.

☐workshop

Second Annual Women at Work Retreat, focusing on the personal and career concerns of UCSC clerical/administrative women (open to UCSC clerical/administrative staff). May 11-12. 9am, Big Sur Lodge, Pfeiffer Big Sur State Park, $75. Campus only.

The Off-Campus Housing Program is offering a workshop for first-time renters: "Finding and Keeping Off-Campus Housing." It's a crash course covering techniques for successful house-hunting and basic landlord-tenant law. Call 429-4435 for more info. RSVP in advance. 7pm, Merrill Baobab Lounge, free. Campus only.

☐miscellaneous

Adult Children of Alcoholics—limited to winter quarter participants in Jay Lange's ACA Counseling Group. Facilitated by Max Camarillo, 429-2220. Registered students only. 3:30pm, Counseling Group Room, Health Center, free. Campus only.

You Are Not Alone. This drop-in peer support group is specially designed for, and limited to, female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

Thursday

12

☐movies/video

Education Abroad Program Videos: (1) *The Experience*, (2) *EAP-Germany*, (3) *EAP-Kenya*. 12pm, Classroom Unit 205, free. Campus only.

Man Facing Northwest: a contemporary vision of this dynamic land, its rivers, its ruins, its cactus-studded mountains and its crimson walled canyons. (Slide show) 8pm, Classroom Unit 1, $2.50 general; $2 students/seniors.

American issues and to plan events. Plese join us! 7:30pm, Women's Studies Lounge, Kresge, donations accepted.

Filipino Student Association meeting. 7:30pm, Cowell 220, free. Campus only.

IEEE meeting. Possible guest lectures and films. 7:30pm, Thimann 3, free.

Amnesty International: join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8pm, Cowell 113, free.

☐miscellaneous

Weight Watchers classes will continue beginning March 24. If you or anyone you know is interested, please call Bev Dutton, 429-4446 or Karleen Meaker, 429-2214. 12pm, Cowell Health Center

Intervarsity Christian Fellowship: campuswide meeting of students for a time of singing, studying the Bible, and fellowship with each other. 7pm, Classroom Unit 1, free.

☐miscellaneous

An Evening of Poetry. Poetry reading by participants of the Dec. 12, 1987, Domestic Violence Prevention Contest. Open microphone following the readings. 7:30pm, Cardiff House (Women's Center), free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW FINDER

APTOS TWIN 688-6541
I. Beetlejuice 5:30, 7:30, 9:40; weekend matinees 1:25, 3:25
II. Milagro Beanfield War 5:15, 7:45, 10:10; weekend matinees 12:45, 3

CAPITOLA THEATER 475-3518

DEL MAR 425-0616
I. Starts Friday: **Dead Heat** 1:40, 3:45, 5:40, 7:40, 9:45
II. Shakedown 1:30, 3:30, 5:30, 7:30, 9:30
III. Casual Sex 3:40, 7:10 plus **Critters II** 2, 5:20, 9
IV. Starts Friday: **Salsa** 1:50, 4, 6, 8, 10

41st AVE. PLAYHOUSE 476-8841
I. Return to Snowy River 1:20, 3:20, 5:30, 7:30, 9:30
II. The Last Emperor 1:40, 5, 8:15

MOVIE I & II 426-9409
I. Sunset 7, 9:15; Sunday show added at 4:45
II. Starts Friday: **School Daze** 6:15, Fri-Sat-Sun show at 10:25 plus **Hope and Glory** 8:25 Sunday show added at 4:10

NICKELODEON 426-7500
I. Hairspray 6:30, 8:10, 9:55; Sundays 3, 4:40
II. The Dead 7:05, 10:25; Sundays 3:40
III. Five Corners 6:40, 8:25; Sundays 4:30
IV. Au Revior, Les Enfants 7, 9; Sunday 3:05, 5
V. Anna 8:40; Sunday 5:15

SASH MILL 427-1711
Thurs-Fri: **Autumn Sonata** 7:30 plus **Suddenly Last Summer** 9:10
Sat: **Woman of the Year** 7:30, **Gaslight** 9:30
Sun- Wed: **The Hero's Journey** 7, 9:30 plus **Hopi Prophesy** 8:10
Thurs-Fri: **Lesbian-Gay Alternative Film Festival** 7:30

UA 426-8383
I. Stand and Deliver 5:30, 8, 10:15; weekend matinees 12:45, 3
II. Colors 5, 7:30, 10, weekend matinees 12:15, 2:40

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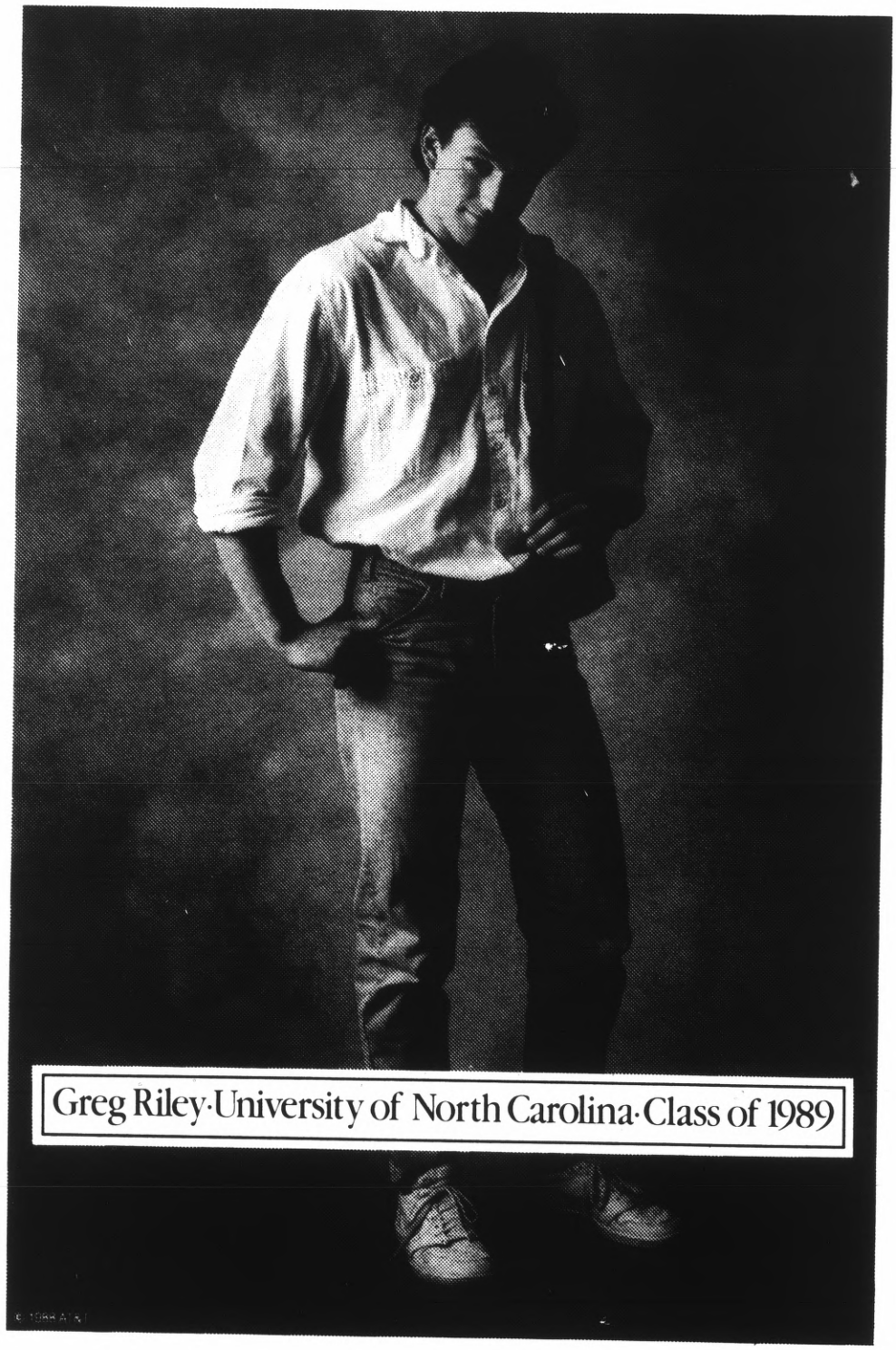

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Delegating Democracy

Democracy—How Fair is the Delegate System?

BY KEN JOHANSSON

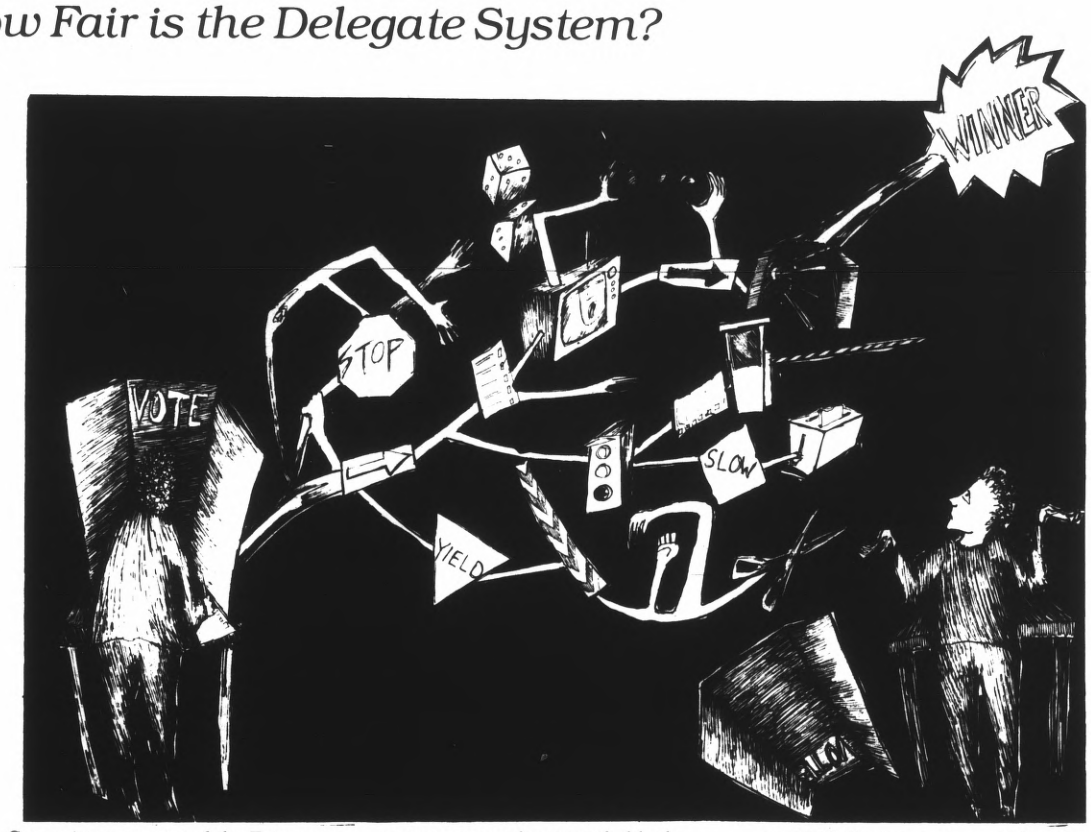
THIS JULY IN ATLANTA, nearly 5000 delegates to the National Democratic Convention will select the Democratic presidential nominee. Most of the delegates will have been chosen through a process of state primaries and caucuses designed to represent the popular vote. But in the close race between Jesse Jackson and Michael Dukakis this year, the delegate selection process is a long way off from proportionately representing the rank and file of the Democratic Party. In fact, Democratic Party insiders admit the current system is designed to ensure that an "establishment" candidate, like Dukakis, will win the nomination, instead of a populist candidate like Jackson.

Michael Dukakis appeared to emerge from the Pennsylvania primary as the leading candidate. According to the New York *Times*, the Massachusetts governor captured most of Pennsylvania's 178 Democratic National Convention delegates, adding to the 1080 delegates he had coming into the state, and increasing his lead over Jesse Jackson, who had 842. But while the delegate totals suggested that Dukakis was simply building on an earlier lead, sources in the Jackson campaign had a different analysis of the battle for the nomination.

"The number of delegates does not necessarily reflect the popular vote," Jackson spokesperson Eric Easter said from the Jackson National Headquarters in Chicago. In many states, the popular vote is simply a "beauty contest" with no bearing on delegate selection. According to Easter, the best campaign strategy for those states is to develop statewide delegate slates, rather than focusing on the popular vote.

In a hypothetical scenario, he said, "I may get Philadelphia's [delegates] with 2 million popular votes there, but if I have no delegate slates running in the rest of the state, I will do badly in Pennsylvania," regardless of the state's overall popular vote. Easter cited two clear examples of primaries where Jackson's popular support was short-changed by the delegate selection process. In Michigan's Democratic caucuses, where Jackson received twice the popular vote of Dukakis, he received only 76 delegates to Dukakis' 53. In the Puerto Rican primaries, Jackson "overwhelmingly won the popular vote, but the governor, who had the power to commit delegates, chose to support Dukakis," Easter said. "As a result, Dukakis got all of the Puerto Rico delegates."

These criticisms of the delegate selection procedure are not new. Jackson began calling for a redress of the nomination process in April 1984, when his previous campaign was encountering similar delegate problems. He couldn't officially press his grievances, however, until 1985, when the Democratic National Committee appointed the Fairness Commission to review the delegate selection procedure. In the position paper Jackson brought before the Commission, he asked for the elimination of three key components of the process: caucuses, super delegates, and direct election of delegates.



Molly Barker

In the '84 caucuses, victors won all the delegates in a given precinct, regardless of whether they had a wide margin of victory or a narrow one. For Jackson, this meant his high margin in predominantly black districts did not translate into extra delegates at the statewide level.

But now, the Democrats "don't have winner-take-all caucuses," UCSC Politics Professor Michael Brown said. For the '88 campaign, a precinct may send delegates to the state caucus in proportion to its support of the various candidates.

Along with former candidate Gary Hart, Jackson also called for better spacing of the first primaries and caucuses. Well financed front-runners, the two argued, were better able to immediately capitalize on early victories, whereas dark horse candidates needed more time to deliver their message and build on their early performance.

The commission, under pressure from the party establishment, went against Jackson and Hart on this issue. This year, the first caucus, in Iowa, and the first primary, in New Hampshire, were followed quickly by Super Tuesday on March 8, where 30 percent of the total convention delegates were chosen. According to Brown, Southern, conservative members of the Democratic establishment, such as Sam Nunn and Bill Clinton, organized Super Tuesday to create a Southern-backed front-runner early in the race, hoping for a campaign in which Democrats would unite behind one candidate early on, and then concentrate efforts on picking a running-mate and solidifying the platform. This was not the case in Super Tuesday '88, where Southern voters created an even three-way split between Jackson, Dukakis, and Gore.

According to a source in the National Democratic Committee, the party didn't want public opinion to play a deciding role in the nomination process.

Jackson further vehemently opposed direct election of delegates and the "bonus system," whereby the candidate who won the most popular votes in a congressional district received an extra delegate. Both of these rules permitted party veterans with moderate platforms and broad-based support to gain an edge over populists like Jackson, whose support was more localized and issue-oriented. For the centrist Dukakis, it was relatively easy to organize his campaign around congressional districts and pick up bonus delegates.

A related bone of contention is the question of thresholds, the minimum number of votes a candidate must

continued on next page

Local Delegates

Santa Cruz County residents and the rest of California's 16th Congressional District nominated delegates Sunday for the National Democratic Convention in Atlanta July 17. The Rev. Jesse Jackson's supporters met in Watsonville while backers of Massachusetts Governor Michael Dukakis attended a caucus in Monterey. The 16th Congressional District, which stretches from Santa Cruz to San Luis Obispo, will send to Atlanta five of California's 314 delegates, who are assigned to candidates according to the percentage of votes they pick up in the June 7 California primary.

At the Jackson caucus in Watsonville's E.A. Hall Middle School, more than 20 potential delegates crowded the stage in front of over 400 voting Democrats at the Jackson caucus. Jackson campaign rules stipulated that all Democrats in the district were eligible to vote, provided they signed a statement saying they would vote for Jackson in the primary. The five highest vote-getters were eligible to become nominees, and the sixth and seventh top vote-getters were named alternates.

Watsonville Cannery Strike organizer Gloria Betancourt received the most votes of the racially mixed and boisterous crowd, followed by Watsonville lawyer and activist Jesse Sanchez, retired Seaside police officer Ira Lively, Santa Cruz Mayor John Laird, and Salinas union organizer Karen Osmundson. Civil rights activist and Jackson super fund-raiser Benet Luchion, who has raised over $8000 at his table on the Pacific Garden Mall, claimed the first alternate position, while former UCSC student and KZSC radio personality Cheryl Williams and Salinas probation officer Valerie Golden tied for the second alternate spot.

In Monterey, Dukakis forces selected a contingent of government officials and Democratic party activists to represent the 16th District for their candidate. Monterey County Supervisor Sam Karas topped the delegate card with the most votes from the 400 Democrats in attendance. State Sen. Henry Mello (D-Watsonville), as well as his administrative assistant Cathy O'Boyle, were also selected, as were Secretary of the California Democratic Party Cathy Calfo and W.K. Stewart, a Carmel attorney. Santa Cruz County Supervisor Robley Levy, from Aptos, and Salinas union organizer Richard Humm were chosen as alternates.

UCSC student Charles Hardin placed 11th out of 27 delegates, taking 66 of the votes. "I'm a fighter for the Democratic party and a fighter for Michael Dukakis," he told the caucus-goers.

—Garth Wolkoff

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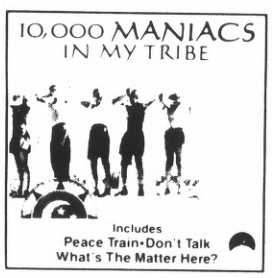

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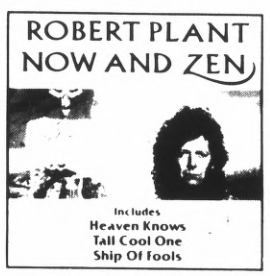

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continued from page 21

receive in order to win delegates. Theoretically, in a predominantly white state with a 20 or 25 percent threshold, Jackson might get a fair number of votes from urban precincts, but be disqualified from receiving those precincts' delegates because of his lack of statewide support.

Unfortunately for Jackson, the Fairness Commission chose not to reform this part of the nominating process. "The whole process is very complicated and confusing," Easter said, expressing the Jackson campaign's frustration in dealing with these technicalities. The current delegate selection process, he added, has "hurt our campaign in some cases."

Jackson declared his opposition to the concept of "super delegates" upon their addition in 1984. This year, 643 party veterans and elected officials will each have an unpledged vote at the convention; should they vote as a bloc, they could ultimately cancel out the delegate power Jackson has managed to build up.

The super delegates' purpose is a matter of dispute. Brown maintains that it is simply to reward those in the service of the party, "to bring them into the convention." But according to a source in the press office of the National Democratic Committee, who refused to be quoted directly, super delegates are meant to ensure that the nominee is electable.

The source claimed the party didn't want public opinion to play a deciding role in the nomination process. Democratic voters were perceived as vulnerable to trends, and likely to panic at the moment their support was needed most. Elected officials and party leaders were expected to have a degree of experience which would lead them to pick a candidate with substance, rather than just a charismatic showman.

Brown acknowledged that, as a group, super delegates have very specific candidate preferences. "I doubt they'll go for Jackson," Brown said. Sources at Jackson's California campaign headquarters in Los Angeles confirm that Jackson hasn't received any endorsements yet from California super delegates, but with such Jackson supporters as Maxine Waters, Tom Bates, and Ron Dellums recently selected to be super delegates, a pro-Jackson bloc may yet emerge.

"The party wants to settle the nomination before the convention," Brown said. "They don't want a convention fight." Jackson's recent admission that he would consider accepting the vice-presidential nomination supports Brown's claims that what the party leaders are really concerned about now is "policy commitment and platform."

Regardless of how Jackson fares in the remaining primaries, his candidacy is likely to continue raising uncomfortable questions about the delegate allocation process. Paramount among them is whether popular support or backing from the traditional political power base should determine the number of delegates a candidate receives.

A Labor Representative

Congress Member Charles Hayes on Presidential Priorities

BY GARTH WOLKOFF

THE SUBJECT ALL day for Rep. Charles Hayes has been the Rev. Jesse Jackson. Hayes, a five-year US Congress member from the South Side of Chicago and labor advisor to Jackson, accepted a wish-list over breakfast Saturday from three union heads in the Coalition of Black Trade Unionists; held court on the importance of the Jackson campaign to approximately 40 black community members, politicians, business people, and unionists mid-morning in South San Francisco; and wound up in the afternoon speaking on his favorite topic to 5000 people at the annual San Francisco Mobilization for Jobs, Peace, and Justice in the Mission District's Delores Park.

"You've got a movement that's being made in this country of ours and I think it's long overdue," Hayes told a gathering at South East Community College in South San Francisco. "Rev. Jesse Jackson is running an incredible campaign that's surprising a lot of people, including me. I never thought he'd get this far and I've known Jesse for many, many years. I remember him during the King days . . . and we used to tell him, 'Sit down, Jesse.' He's come a long way."

In many ways, where Jackson goes, so goes Hayes. Or the other way around. Like Jackson now, Hayes campaigned for national office with no public service record. He is the only congress member who came straight from organized labor. In 1983, when the late Harold Washington became Chicago's mayor, Hayes gave up his position as vice president of the International Food and Commercial Workers Union, the largest union in the AFL-CIO, to take Washington's seat in the House.

Hayes has fought for many causes with Jackson as part of Operation Push and Operation Bread Basket and fought for many issues which Jackson now campaigns for. Hayes was one of the few politicians to demonstrate at the South African Embassy in Washington, DC, in 1984 and spend the night in jail. He has voted against aid to the Angolan rebels, for tax reform, and against contra aid.

"I went down to Nicaragua, with two other members of congress," Hayes said, "to try and track down some of these dollars that were being sent down there. I saw some of the worst poverty—people who needed it and weren't getting it."

But as a member of the House's Education and Labor and Small Business committees, Hayes has fought for, and is most concerned with, jobs and employment. Hayes and Rep. Augustus Hawkins (D-CA) introduced HR 2870, the "Economic Bill of Rights" last July. The bill is almost a point-for-point legislative extension of Jackson's proposed domestic policies, although Hayes would have authored the bill whether Jackson ran or not.

HR 2870 suggests a complete overhaul of governmental economic assistance, creating a state-financed web that would help the homeless, uneducated, unemployed, and people living below the poverty line. The bill proposes everything from community renewal, job programs, and urban relief to national childcare, health care, and school improvement. Many people feel the bill presents too radical an economic reform, however, and instead will force congress to discuss these issues.

"We need legislation that protects the rights of people," he said. "In this great country of ours, the wealthiest nation in the whole world, we need a more equal distribution. There's nothing wrong with offering a job to someone who's willing to work, and if [a job] cannot be found, give them an income they can live on, until such time that they can find a job. That's what government is all about."

"There's nothing wrong with offering a job to someone who's willing to work, and if (a job) cannot be found, give them an income they can live on, until such time that they can find a job."

Hayes spoke to *City on a Hill* in his San Francisco hotel room last week, on jobs and Jesse Jackson's campaign.

City on a Hill: *What will the new trade bill recently passed by the House and Senate accomplish?*
Rep. Hayes: Well, I don't think it's a cure-all. It does at least recognize the fact that employees are entitled not to be treated like a product you can shut off whenever you want to. It gives some means of security. . . . It doesn't mean an employer can't close down a plant before 60 days, it just says you'll get notice. I think over and beyond that it's a step in the right direction to stop the erosion of jobs. It won't completely halt it. It forces an employer, as I determine it, to not go out and just take our jobs away again in quest for bigger profits. We holler about what foreign entities do, but [American corporations] take our money, our jobs, invest it overseas, exploit cheap labor, and at the same time, send products back to this country that don't wind up being any cheaper.

City on a Hill: *It seems that throughout the campaign, Jackson has equated jobs with education.*
Hayes: That's right. Jesse's spoken out on education, which is so key. He recognizes the fact it's more important to the welfare of this great nation of ours to educate people so that they could be gainfully employed and productive inhabitants rather than neglect them because they have to be economically disadvantaged or have to pursue a course of crime because they don't fit in the society. He realizes that it's much cheaper, much more productive, for youngsters to get an education than it is to keep them incarcerated in some prison. Look at it on a financial basis: If you're talking about maybe $2000 a year to send a kid to school, to keep him in jail, it's another 12 or $14,000 a year. Just on an economic basis—aside from the wasted minds and that kind of thing—Jesse realizes the best security this nation will ever have is to educate its young so that they won't become permanent burdens to this society of ours.
City on a Hill: *You've had a long-standing relationship with him.*
Hayes: That's right. Maybe people don't observe it the way I have, because I've known Jesse for so long—I've worked with him when he was on the staff of the Southern Christian Leadership Conference, working and still going to school, I've marched with him in the South—and he's showed much more development than people will admit. I've seen the time when Jesse would not have restrained himself at the viciousness that has been thrown in his direction, particularly by this Koch in New York. Yet Jesse's kept on the beaten path. He's been a greater credit to the maintenance and building of the Democratic party and the democratic process than anyone running for President of the United States. It's not an individual thing, it's a movement. And he's the leader.
City on a Hill: *What do you think of people who think Jackson has a huge ego that can't be curtailed?*
Hayes: Oh, that's a subterfuge. Shoot, so do the rest of them. Jesse's sincere. When he talks about the homeless, and what we've got to do for them, when he talks about a more even-handed approach to seek peace in Central America or the Middle East, I think he means it.

We find ourselves, because of our position in respect to being so biased against Third World people, of being the most hated country in the whole world. And Jesse, I think, is a man who wants genuine peace. He certainly knows what our priorities should be, that it is more important to the maintenance of our society and the strength of our nation and its population, to pursue a course of human building rather than human destruction. We don't need any more MX missiles at the expense of our educational system, at the expense of the nutrition of our kids, of health care for kids and our seniors, too. Jesse, I think, has been genuine in pursuit of that perspective.

You judge a person by their commitment and the support that they're getting.
City on a Hill: *OK, so what about the people who say Jackson can't run an economy without any experience?*
Hayes: What kind of experience did Carter have? We've been ruined now by experts. Shit, I'd much rather trust my fate to someone who came from the bottom up than someone who came from the top down.
City on a Hill: *I've been reading this week that the campaign has become really demoralized. How has the campaign dealt with these last three losses—Wisconsin, New York, and Pennsylvania?*
Hayes: I don't term them as losses. I never figured Jesse was going to carry the state of Pennsylvania. I don't care how you put it, while Jesse's done well among other groups, his base has been and will still be the black and Hispanic communities. They're the ones who have the most to gain from his campaign, no question about it.

We're the ones that, on a percentage basis, are certainly the highest unemployed; we suffer from poverty more than anyone else; our educational opportunities are being denied as we continue to underfund the public educational system, both at elementary and post-secondary level. So we expect him to do well in the black community. So when you measure what he's done in the black community against the successes he's had among whites and other ethnic groups, one has to say, even in Pennsylvania, he's done well.
City on a Hill: *How does California look?*
Hayes: This state is key; June the seventh is the pinnacle. I don't think Dukakis will come here with 2081 delegates. A lot of people are turning their attention to the super delegates. I'm one of the super delegates. I'm committed to Jesse and I'm not about to change that. And you've got a lot of uncommitted super delegates and some of them may fool you.
City on a Hill: *What do you think when you read in the paper that Dukakis has the whole thing in his back pocket?*
HAYES: I blame the press on that. They're trying to create a steam-roller effect by saying it's all over, that Dukakis has it all sewn up. I don't know what will happen if he doesn't have the number of votes he needs on the first ballot—this thing could really be up for grabs. They know that.

EXPOSURE

Find it in *City on a Hill's* May 26 Photography Supplement. Rush your favorite Black & White photographs to the Stonehouse (429-4947) by May 19. We will consider any photo no smaller than 5 X 7 and no larger than 16 X 20. Please include your name, phone number and the title of the photo.

Women in the US Military

Arming The Forces With Feminism

BY KIM PALCHIKOFF

WHILE FEMINISM marches on, some women are marching in place: The number of women in the US military has increased sharply in recent years, so that 220,000 women make up 10 percent of the Armed Forces. But while their numbers increase, the problems women face in a male-dominated field remain.

Vicky Almquist, director of a project on women in the military for the Women's Equity Action League, said that while life for women in the military is "very, very slowly improving, there still are a lot of obstacles to be overcome, such as sexual harassment, lack of opportunity for advancement, and gender stereotyping."

The issues begin with women's jobs: More than one third of all women in the military are in support and administrative positions. While enlisted women on active duty make up 10 percent of the Army, Navy, and Air Force, and 5 percent of the Marine Corps, only 1.9 percent of the highest-ranking officers are women.

"Women tend to be in more traditional—clerical, medical, administrative—jobs," said Major David Super, spokesperson for the Department of Defense, or DOD. But, Super added, compared to 15 years ago, "women now are given a much broader opportunity."

Twelve years ago, the attitude toward women in the services was "We will accept you, but only because the law says we have to."
–Army Major Cathy Strayberry-Wood

But while women are theoretically allowed to hold most ranks, two congressional statutes passed in 1948 restrict women from holding positions in direct combat, and promotion within the ranks of the military is based on one's performance in combat. Currently, each branch of the services individually defines the statutes, and women are generally allowed in units close to combat, such as refueling, rearming, medical, or maintenance units. During the US invasion of Grenada in 1983, for example, women were part of the helicopter support crew that refueled the planes engaged in combat. "Although technically they are support personnel in a combat situation, they are [physically] in line with the combat units," said Major John Giaski, assistant director of Officer and Enlisted Personnel Management for the DOD.

Department of Defense officials contacted by *City on a Hill* said they do not understand the reasoning behind the combat exclusion laws, other than that they protect women from getting hurt or captured, and that any discussion regarding the laws is a congressional matter. "It's not Department of Defense policy, it's congressional laws," Giaski said.

Nonetheless, the military has received complaints from women who feel that the statutes have been too narrowly interpreted. According to Almquist, the combat exclusion statutes keep women from "a whole lot of jobs." While Almquist acknowledges that combat is difficult to define—"maybe after World War II it was easier to define, but now with modern technology, it's harder"—she strongly believes the statutes should be repealed. The military, she says, "has jobs that can be filled by women. [The situation] is becoming more and more convoluted."

Yet others are not discouraged by the statutes. "As far as promotions are concerned, your rights [as a woman] are far more protected in the military" than on the outside, said Major Doreen Steklasa, spokesperson for the Department of Defense. Steklasa, who enlisted as an officer in the Marines after she graduated from college 12 years ago, said that she stayed in the military because she enjoyed her work and was encouraged by its career potential.

Combat exclusion and job promotion are just two obstacles faced by women in the military; sexist attitudes and harassment are another. Last August, a delegation from the Department of Defense Advisory Committee on Women in the Services, or DACOWITS, visited US bases in the Pacific to examine issues related to Navy and Marine Corps women stationed there. The committee found major problems

An Insider's Story

What is it *really* like to be a woman in the US military? UCSC student Amber Bell was in the Marines for nine months in 1978 and described her experience in an interview with *City on a Hill*.

After graduating from high school in a small working-class town, Bell felt she had few options besides marriage, menial labor, or joining the military. Bell opted to join the military and chose the Marines because out of all the recruiting offices, the Marines were the only ones to answer the phone. While she felt that enlisting was her best career choice at the time, Bell says, "I had no idea of what I was getting into. . . . I didn't think I would have to participate in someone's death."

When Bell arrived at her boot camp in Parris Island, SC, she found approximately 200-250 women surrounded by thousands of men. She says that women in the Marines are "under a lot of pressure from the men. They expected you to act like a man, but be feminine at the same time." As a result of their limited numbers, women received undue attention, Bell says. "At the chow hall, you'd sit down at a table that had no people, and all of the sudden it would fill up with men all trying to talk to you."

Bell says that many women leave the Marines as a result of the pressure. "Something the Marine Corps doesn't like to talk about is that there is an 80 percent attrition rate for women their first two years," Bell said, and many who leave are pregnant. In Bell's unit, many who stayed were trained as electricians and mechanics, because having smaller hands and

Lito Cooley

shoulders than men enabled women to repair engines more easily.

According to Bell, many women join the military for the economic opportunity. "There were no middle-class women in my boot camp," recalls Bell. "Most of the women were from very small towns or inner cities."

Bell credits the military for providing her with an enlightening education on sexism and patriarchy within the ranks. Although she was only in the Marines for nine months, she was inspired to write a play about her experience. The play, called *Snatches*, will be performed in June at Porter College. ***by Kim Palchikoff***

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Doug Magnuson

related to men's overall attitude toward and treatment of women, as well as with women's career advancement opportunities and the existence and promotion of sexually-oriented entertainment for men.

DACOWITS sent a memorandum to then-Secretary of State Caspar Weinberger which stated that sexual harassment exists "in a variety of forms, from verbal abuse to overt and blatant sexual harassment," and "contributes to creating an environment in which all females are regarded with little or no respect and abusive behavior toward all women is not only passively accepted and condoned but encouraged." The memorandum also concluded that "there is a widespread perception among female officers and enlisted personnel that the institutional hierarchy and command structure of each of the services are biased against women."

"As far as promotions are concerned, your rights (as a woman) are far more protected in the military" than on the outside.
–Major Doreen Steklasa

Last September, Secretary Weinberger created a task force on women in the military to continue investigating the concerns addressed by DACOWITS. In a report released in January, the task force stated that the same problems experienced by Navy and Marine women in the Pacific are prevalent throughout the military as a whole. "Sexual harassment remains a significant problem in all Services . . . in spite of specific policies and programs developed to combat it," the report states. The task force found that many women don't report sexual harassment to their superiors, who may be "perceived as a participant in, or thought to condone, pejorative attitudes towards military women." Also noted were narrow interpretation of the combat exclusion statutes and inadequate housing and medical facilities for women.

In addition to outlining problems, the report included specific recommendations for each area, some of which have been implemented. The Navy has installed a sexual harassment hotline that is directly connected to the inspector general of each base and has broadened its interpretation of the combat exclusion statutes to allow women aboard 40 additional classes of ships.

Army Major Cathy Strayberry-Wood, a military assistant to the Secretary of the Army, feels that the situation for women in the military is "much better than it used to be," pointing out that when she enlisted 12 years ago, the attitude toward women was "We will accept you, but only because the law says we have to." And while recent DOD attention to sexism within the ranks is encouraging, the traditional training ground for "real men" has a long way to go before women's equality is achieved and their role is clearly defined.

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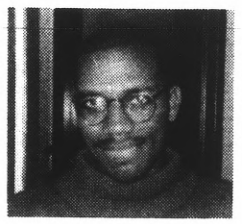
ROSALEE CABRERA,
SAA/EOP ACADEMIC COUNSELOR
"Devastating! Academic Suicide."



O. CHANCE BROWN,
UCSC STUDENT
"Missing a financial aid deadline usually means that the chance of receiving funds is nil. The repercussions of not receiving funds affects your emotional, social and academic reality."

BRUCE MOORE,
STUDENT SERVICES VICE CHANCELLOR
"A student will not get financial aid."

KAMAU KEMAYO
OAKES COLLEGE ACADEMIC ADVISOR
"Some students will drop-out for the entire year. Perhaps a student will go part time, but students experience difficulties with both a job and school to handle."

BETTY DE LEON,
MBRS/MARC PROGRAM ADVISOR
"As a student I would feel devastated and blame myself for having missed the deadline."

SOPHIA GARCIA,
FINANCIAL AID ADVISOR
"Not completing your file by the deadline is like playing russian roulette. The money may not be there for processing late files!"

ZIZWE,
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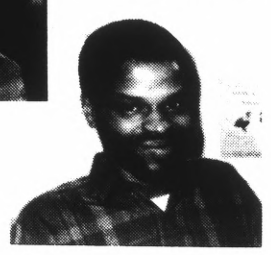
"A student is less likely to be retained."

LEE VAN METER,
DISABLED STUDENT/VET. SVCS. COORDINATOR
"Many of our students would just not be able to come to school."

ERIC PRIUSKA,
UCSC STUDENT
"If I filed late, I would probably go to a community college or skip a year. Then I would get a job and earn money to return to school the following year."

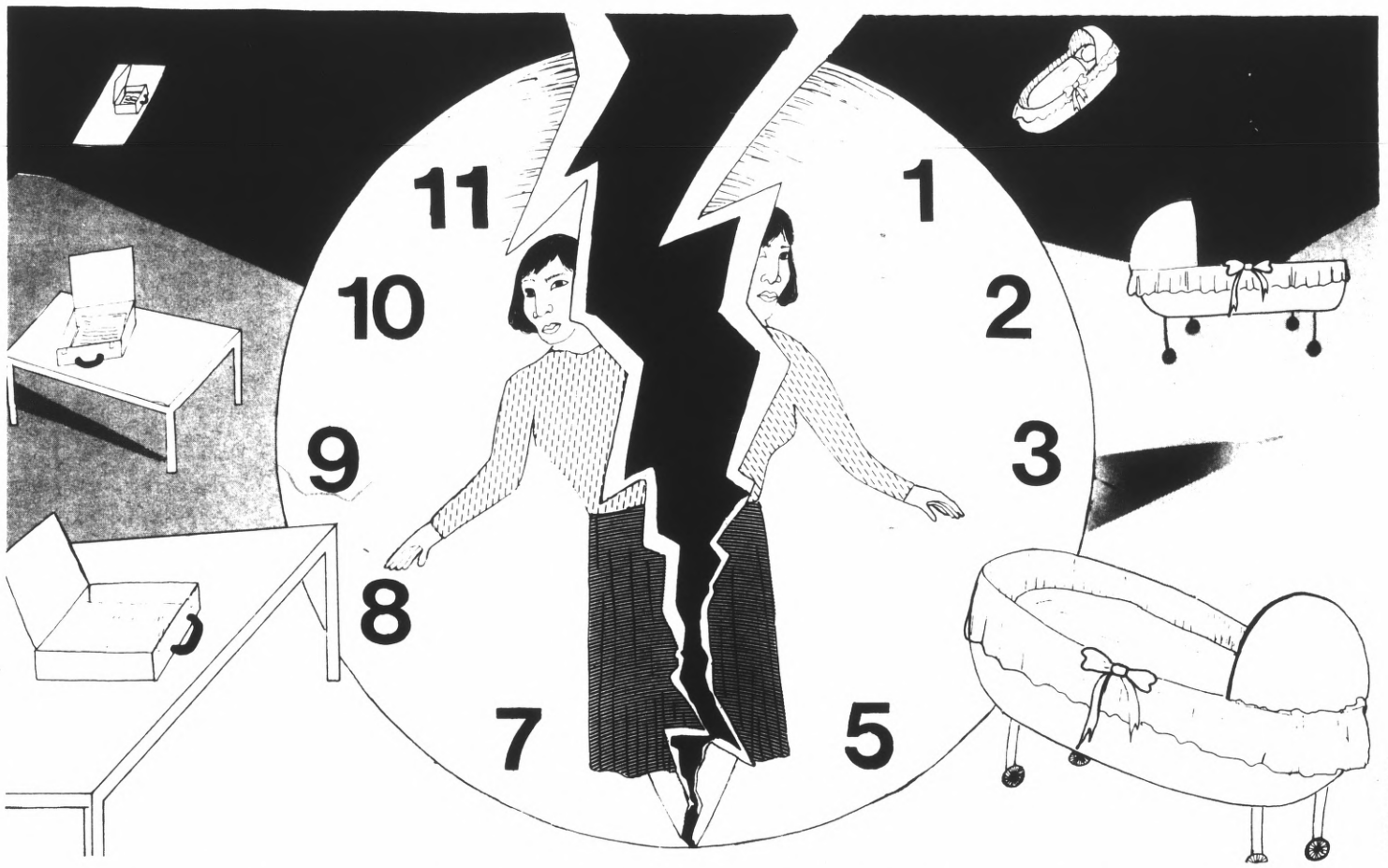


CHAUNCEY EDMONDS,
CAREER SERVICES ADVISOR
"Missing a financial aid deadline can be detrimental to the continuation of the May 13th deadline."

Birth of a UC Parental Leave Policy

A Difficult Delivery

BY SOPHIA TRIPODES



Miriam Salzer

A UC PARENTAL leave proposal that could boost the low percentage of tenured women faculty is up for final review by the nine UC campuses this week, after a two-year delay. The systemwide proposal, enabling ladder-rank faculty who are bearing or rearing young children to "stop the clock" on their tenure review, has run into a series of setbacks since its introduction. Some claim that bureaucracy has held the proposal in abeyance, while others suggest the holdup has more to do with resistance to the proposal's feminist politics.

The systemwide proposal, which could put UC at "the forefront of progressive policy," according to UC Director of Academic Personnel Ellen Swikes, was tabled last year by a UC committee of academic vice chancellors. A slightly amended version of that proposal passed the Council of Vice Chancellors last fall and while many are optimistic that the long-awaited policy will finally go into effect, the proposal still needs

"It's crazy that we've made such a fuss over it. In most industrial countries it has been done for decades."
–Isebill Gruhn

endorsement from many other groups on the UC campuses before it is submitted to UC President David Gardner for a final decision. A negative reception during this week's campus reviews could defer the proposal once again.

The policy, if adopted, would grant ladder-rank faculty extensions on the "tenure clock" in order to have and raise children. There is, normally, a seven-year probationary period between the time a faculty member is hired and when he or she applies for tenure promotion. Currently, faculty with young children can only "stop the tenure clock" by taking an unpaid leave.

Under the parental leave proposal, however, mothers, fathers, or adoptive parents who assume "primary responsibility" for raising a child five years or younger could request up to one year paid extension on the time allotted to prepare for tenure review. Parents could also modify their teaching duties by, for example, teaching less and researching more at home. The university now dismisses tenure candidates who, after the designated seven-year review period, do not receive tenure.

Another part of the policy applies specifically to birth mothers, allowing six weeks of paid leave and six weeks of modified duties, automatically stopping the tenure clock during that time.

Currently there is no official policy on childbearing leave. "It's left up to individual campuses," according to Julia Armstrong, UCSC's assistant vice chancellor of Faculty Relations. Pregnant women faculty currently may request maternity leave, but Armstrong pointed out that many are never informed that they have the option. Some women have unexpected pregnancies, and leave must be "requested in advance," Armstrong said. Whether they receive benefits with a leave depends on "how well faculty women planned for the pregnancy."

Wendy Mink, chair of the UCSC Committee on the Status of Women, called the proposal "an important piece of systemwide retention policy for women faculty. For years women's advocates have been concerned that the tenure clock coincides with the biological clock," Mink said. "This policy will put flexibility in the tenure clock. Getting tenure requires teaching, community service and research. Obviously, starting a family raises new kinds of demands."

More importantly, Mink said, "the policy represents a step in the university treating women as full members of the academic community rather than as marginal actors, interlopers in a male institution."

"I know of many women on this campus who delayed having children–and many of them never will because of biology. It's a very high and sad price to pay."
–Mary Silver

"It's about time," said UCSC's acting Academic Vice Chancellor Isebill Gruhn. "It's a very much needed policy and it has taken years. Whoever does the childrearing is in the situation to lose time compared to college faculty not in that situation" of raising children. "It's impossible to have a child and physically and mentally be able to work full time. Anyone who pretends you can give birth and [immediately] return to work is crazy. The system is very unfair to women who want to do it all," Gruhn said.

Mary Silver, a tenured UCSC Marine Sciences professor and mother of two children, remembers difficulties she faced trying to start a family as a non-tenured faculty member 11 years ago. "I in fact took sabbatical leave when I had my first child so that I wouldn't have teaching responsibilities right after I had the child, and it also provided me with some pay," Silver said. "For my second child, a friend pointed out that I could get medical leave. I had not even heard of medical leave [for pregnancy] up until then. No one told me such a policy existed. Maternity leave wasn't recognized as being of a medical nature," she explained. "I know of many women on this campus who delayed having children—and many of them never will because of biology. It's a very high and sad price to pay."

But why has the parental leave proposal taken years to pass the Council of Academic Vice Chancellors, which gives only one of several necessary endorsements before the policy can be implemented? "Bureaucracy" is how Swikes explains it. Establishing policy takes a long time, Swikes said. A proposal has to be reviewed by the individual campuses and the Academic Senate, then modified and sent out again. Swikes admitted, however, that this proposal has taken longer than usual. Last spring, the University Committee on Faculty Welfare "questioned the delay" and instructed the UC administration to "take appropriate action to secure the prompt adoption of the policies."

Some suggest there is more than bureaucracy behind the parental policy. "Most vice chancellors are men," noted UCSC's Academic Personnel Coordinator Barbara Brogan. "They don't have the same viewpoint about these things as women do."

Assistant Vice Chancellor Armstrong agreed, saying the delay stems from "a reluctance to extend [childrearing] rights to the father." At that time, "there was an almost all-male Council of Academic Vice

continued on next page

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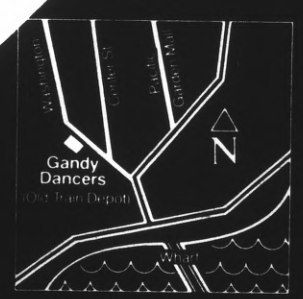

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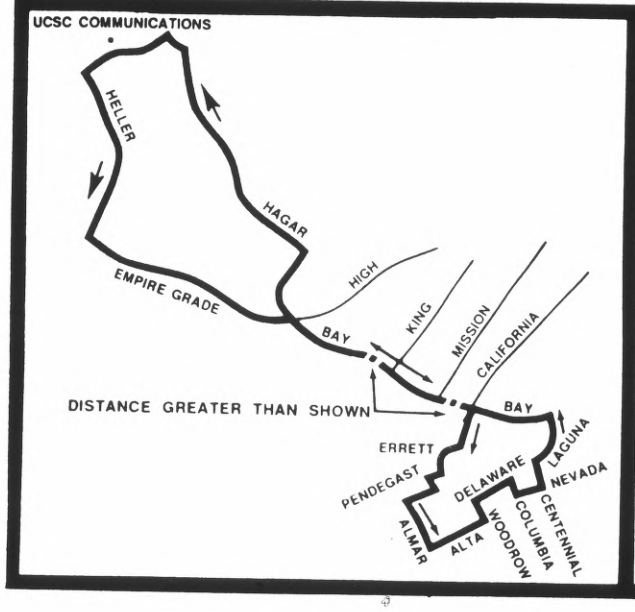

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[2] Bay & High	UCSC Comm.	Bay & High	Bay & Mission	Calif. & Errett	Nevada & Centennial	Bay & Mission	Bay & High
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5:45	5:55	6:05	6:09	6:12	6:21	6:25	----

1. Bus loads on south side of High Street.
2. Bus loads at the campus entrance just north of High Street.

continued from page 27

Chancellors, all of a particular generation. I doubt that many of them had shared in the rearing of a child, so the idea of giving male faculty leave to raise a child was just alien," Armstrong said.

Harold Horowitz, a UCLA academic vice chancellor who was present at the Vice Chancellor Council meeting that tabled the original policy, told *City on a Hill* that while he was "hesitant" to say UCLA did not support the policy, he did say "some people" opposed the policy because they felt men shouldn't be included. "They argued that the demands and consequences for the mother are monstrously different than for the father," Horowitz said.

But it's important to write the policy in gender-neutral terms, according to Mink. "The gender-neutral aspect of the childrearing proposal is an implicit statement of recognition and support for fathers taking an active role in childrearing."

Extending childrearing exemptions to men, however, was not the only contextual problem found by the Council of Vice Chancellors. Others argued, Horowitz recalled, that childcare responsibility was not a "sufficiently persuasive reason to compromise the original university policy," limiting the pretenure period. "Some felt that seven years sufficiently enables a person to build a record needed for promotion."

Swikes, from the President's Office, explained that people were concerned that "if we extended the clock for [childrearing and childbearing] there would then be other reasons" to postpone faculty review. Swikes added, however, that despite the many objections raised to the policy, she expects that the academic community will come to a consensus in support of the proposal this year.

If the UC system adopts the policy as Swikes and others predict, it "would put the University of California among the leaders in the higher education community and among other progressive employers," according to Calvin Moore, UC associate vice president of Academic Affairs. A 1985 survey of parental leave policies at 73 four-year institutions, conducted by the University of Iowa's Council on the Status of Women, found that only three were considering clock-stopping proposals for tenure-track faculty.

"I'm very glad that University Hall came up with the proposal," said Vice Chancellor Gruhn, but "it's crazy that we've made such a fuss over it. In most industrial countries it has been done for decades." Others, including Silver, support the policy as a good "first step," but point out that family responsibilities continue well beyond the first few years of childrearing addressed by the proposal.

The parental stop-the-clock proposal, if approved by the majority of campus committees this week, will be ready for submission to UC President David Gardner, and could go into effect July 1.

The Preservation of Women's Choice

Last week, the Arizona House of Representatives defeated—by one vote—a bill that would have outlawed abortion in that state, except where necessary to save the woman's life. The bill would also have allowed anyone who had "reasonable grounds" to believe a woman was planning an abortion to seek a court order prohibiting it, and would have granted attorney's fees and costs to those who brought such actions.

The Arizona measure, called The Preservation of Human Life Bill, is the first of its kind in the country since the US Supreme Court guaranteed women's constitutional right to abortion 15 years ago in *Roe vs. Wade*. Proponents of the Arizona bill argued that *Roe vs. Wade* is no longer valid because it is based on "outdated" views of fetal life.

Despite the bill's defeat in the House, some predict that the issue is not over. "We're kind of in limbo," said Marla Smith, state coordinator of Arizona Right to Choose. "It's possible that the State Senate will go ahead and vote on the bill anyway. The bill would almost certainly pass in the Senate," she said. "If that happens it would come back to the House for another vote. I can't really say we've had a victory here."

"We fully expect this bill to pass in the State Legislature," said Dr. Carolyn Gerster, head of the Arizona chapter of the National Right to Life Committee, "and we fully expect it to be declared unconstitutional right up to the Supreme Court. But the Supreme Court has reversed itself 150 times in its history, and with the makeup of the court now, we think the time is ripe to overturn *Roe vs. Wade*."

Quote of the Week:

No one can make you feel inferior without your consent.

—Eleanor Roosevelt

The Feminine Musique

In celebration of women's lives, music, and culture, the UCSC Women's Center is holding its Third Annual Women's Music and Cultural Festival on Sunday, May 8, in the Upper Quarry. The festival, a benefit for the Women's Center, will host a music and dance program and will have munchie booths set up by local women's organizations.

The show kicks off at noon and will be emceed by local singer-songwriter Melonie Miller. The roster of performers includes Women from Hell, the hair-raising UCSC band that plays contemporary women-centered rock; Watchout, a bluesy rock band from Santa Clara; Linda Hirschburn, an Oakland folk musician whose lyrical content embraces women's culture; and Geri Klein and Dancers, who will perform a variety piece on women's body image.

Admission is $4 general and $2 seniors and children under 12. The festival is handicapped-accessible and sign-language interpretation will be provided. For more information or to volunteer, call the Women's Center at 429-2072.

Homophobia, New Hampshire

A federally funded sex education manual distributed by a New Hampshire family planning clinic has drawn criticism from both New Hampshire state officials and the US State Department because it describes homosexuality as normal.

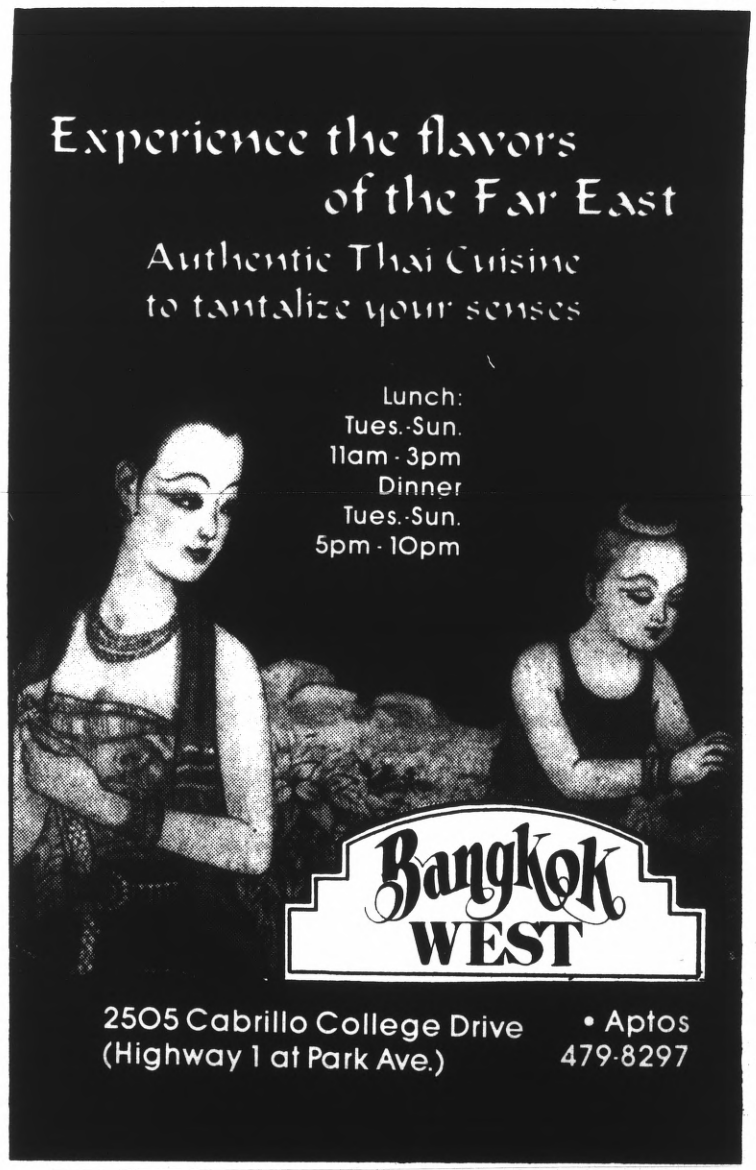
The controversial manual, *Mutual Sharing, Mutual Caring: A Sexuality Education Unit for Adolescents*, offers a curriculum to help teachers discuss sexuality in the classroom. It addresses sex-related issues such as pregnancy and birth control, and "seeks to address homophobia," said Chuck Rhoades, executive director of the clinic for which the manual was produced. While the manual does not call for specific discussions on sexuality, it offers suggestions "to help teachers give support to homosexual teenagers in the classroom," Rhoades said.

The manual states that "gay and lesbian adolescents are perfectly normal and . . . healthy," and according to Rhoades, "Our position is consistent with every mainstream medical, psychological, educational, and legal group in the country. We say that homophobia is the problem."

Stafford County Commissioner Roland Roberge opposes the manual. "I'm not against sex education, but when teachers start telling kids, 'If you are lesbian or homosexual then you are all right, normal, and healthy,' that's not okay," he said.

Republican Senator Gordon J. Humphrey agreed. "The program deserves an 'F.' It should be expelled from New Hampshire."

Federal Department of Health and Human Services officials have also sharply condemned the manual since its distribution several weeks ago and are currently trying to prevent further distribution.



Soviet Film Repentance *Grapples With Stalinism*

Exhuming The Body Politic

BY VIKRAM PAREKH

WHEN *REPENTANCE* premiered in Moscow early last year it immediately struck a responsive chord, with packed theaters testifying to the film's uniqueness in the annals of Soviet cinema. That it did so was doubly ironic; not only was the explicitly political and spiritual film heavily promoted by the state, both for domestic and foreign consumption, but it was also the work of a provincial director, Tengiz Abuladze, set in Soviet Georgia, with a Georgian cast speaking their native language.

Repentance, which makes its long-awaited Santa Cruz debut this week at the Nickelodeon, took considerable time to arrive in Soviet theaters as well. Filmed by Abuladze at the close of the Brezhnev era, with the support of Eduard Shevardnadze, then Georgian Communist Party head, now Soviet Foreign Minister, *Repentance* sat on the shelves until well into Gorbachev's assumption of office, when it was finally licensed for public viewing.

Set in an unnamed Georgian town, *Repentance* is the story of Varlam Aravidze (Avtandil Makharadze), a tyrannical mayor who wreaks havoc with the life of an artist's family. In doing so he commutes moral responsibility for his crimes to his son and grandson, whose privileged lives have been ensured by Varlam's abuse of power. It is a story that fits snugly in the grand scheme of Russian literature, sounding a Dostoevskian note of personal suffering as a means of atoning for sin.

Abuladze presents his tale through a variety of deftly handled devices, including flashback and Felliniesque dream sequences. Some of these, especially the latter, may strike Western eyes as being two decades out of date, yet in Abuladze's hands, they effectively convey the fears and anxieties that Varlam instills in his subjects.

Around the central narrative, set during Varlam's rise to power, Abuladze crafts an elaborate, contemporary frame centered on the trial of Ketovan Barateli (Zeinab Botsvadze), a local cakemaker who persists in unearthing Varlam's body from its grave, even after it is repeatedly reburied. Confessing to the act, but not to any moral guilt, she recounts the turbulent events of her childhood before the court, aiming to prove that burying Varlam with honors is a mockery of justice.

Abuladze treats her story as the central part of the film. With period music, costumes, and other accoutrements evoking a bygone era, we meet Ketovan's father, a talented, deeply spiritual artist named Sandro Barateli (Edisher Giorgobiani), and his classically beautiful, equally spiritual wife, Nino (Ketovan Abuladze). As Varlam is inaugurated to office amid much hoopla, Abuladze foreshadows the coming conflict, with a scene in which the power of the unspoken word is paramount: The young Ketovan, blowing bubbles from their balcony window during the ceremony, is snatched back by Sandro, who bolts the windows behind him and then stares hostilely at the proceedings.

None of this escapes the eye of Varlam, a figure whose comic demeanor never belies his frightening, megalomaniacal lust for power. Almost from the exchange of glances on the balcony, Varlam has Sandro marked out as a subversive whose intellect threatens the banal, scientific utopia he is obsessed with creating.

Abuladze presents the conflict between Varlam and Sandro in terms that are not only intellectual, but profoundly spiritual as well. Sandro's first face-to-face meeting with Varlam occurs as he intercedes on the behalf of two old people who demand an end to the hazardous, scientific experiments Varlam is conducting in the local church. Their moral opposition resurfaces later, when Varlam admiringly tells Sandro that through his paintings he can enlighten the people. Sandro replies, "Only a spiritual leader, a moral hero, can enlighten the people."

Abuladze makes it readily apparent, however, that through his intellectual and spiritual resistance, Sandro *is* a moral hero. In part, this is due to Edisher Giorgiobiani's convincing portrayal of the protagonist's stoicism and intensity, as well as his unwavering wariness of Varlam's designs. Unfortunately, the director leaves little to the imagination here, deliberately playing up Sandro's physical resemblance to the Byzantine depictions of Christ that adorn the church walls. And to drive the point home, there is a scene in which the tortured hero, dressed only in a white loincloth, is hung by his hands from the ceiling, overtly recalling the crucifixion.

Against Sandro's integrity and resolve, Varlam appears the consummate personality-cult figure. With Hitler's moustache, Mussolini's black shirt, and the pince-nez of Beria, Stalin's chief of police, Varlam is a generalized tyrant; for Soviet audiences, however, the analogy to Stalin is unmistakable. Avtandil Makharadze's larger-than-life performance as Varlam is a landmark, evoking the patriarchal qualities, the sheer power, and the madness of the great dictator. At times unnervingly courteous and charming, at others harshly cold and unforgiving, Varlam is both an utterly fascinating and frightening figure, alternately breaking into operatic arias for his guests and mouthing such platitudes as "four out of every three persons are enemies."

For Varlam's crimes, however, there must be repentance, and in the film that burden is borne by the dictator's son, Abel. Makharadze doubles in the role of Abel, a man who has rejected any personal responsibility for his father's abuse of power. A mere shadow of his towering father, Abel is a successful, albeit troubled businessman whose denial of Ketovan's testimony comes to haunt him in the forms of a mounting pang of conscience and his guilt-ridden son Tornike (Merab Ninidze).

The monumental themes of morality and justice Abuladze contends with are conveyed in long, brooding shots. Though technically amateurish at times, the film also incorporates moments of stunning beauty. During Sandro's exile to a labor camp, Nino and Ketovan travel to the outskirts of town, where logs, some of them engraved with the names of political prisoners, are being unloaded. While a middle-aged woman tearfully clings to a log bearing the name of a loved one, Nino and Ketovan search in vain, with somber tones of gray and brown echoing the melancholia of their plight. The poignancy of such scenes cannot fail to be lost on Soviet audiences, for whom the brutality of Stalinism is frequently a living memory.

By exorcising this historical repression and cutting through to the religious orthodoxy at the very heart of the Soviet people, Abuladze has made a crucial link between the Soviet Union's past and present. But as the medieval knights who escort Ketovan to the courtroom and the Victorian judges who preside over her trial suggest, *Repentance* is a timeless allegory, whose profundity and significance bear as directly on viewers here as upon their counterparts in the USSR.

Repentance *opens May 6 at the Nickelodeon.*

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Lesbian-Gay Film Festival

Off The Straight And Narrow

BY SUSAN LaCROIX

Peggy Healey and Ela Royano in *Damned If You Don't*

BOY MEETS GIRL. BOY gets girl. Boy loses girl. Audience loses interest. Mainstream movies are still the big moneymakers nationwide, but in Santa Cruz avant garde is *de rigeur*. So naturally, Kresge student Nikki Feist had Santa Cruz in mind when she saw previews of "A Queer Kind of Film: The First New York City Lesbian and Gay Experimental Film Festival" in Manhattan last fall.

Since then, Feist and Richard Johnson, an activist with the Santa Cruz Aids Project, have been working with festival producer Sarah Schulman and local organizers to bring the best of the film collection to Santa Cruz. After a recent showing in Los Angeles, nine of the festival's offerings will be featured at the Sash Mill Cinema May 12 and 13.

Attracting the festival to Santa Cruz was the easy part, Feist said. Schulman was "excited about Santa Cruz because it's a sophisticated audience," Feist said. "It's not only a 'gay thing' here. It's for people who want to enjoy good films with an alternative viewpoint." As one New York reviewer said, "Many of the selections would be of more interest to straight cinephiles with a penchant for avant garde cinema than to gay movie-goers with tastes which do not go beyond the conventional narrative."

The festival, sponsored by UCSC Lesbian, Bisexual and Questioning Women, the Santa Cruz Aids Project, and the Sash Mill Cinema, will feature nine films that received high praise during the New York run, including the classic 1950 Jean Genet film *Un Chant D'Amour* and Su Friedrich's new film *Damned If You Don't*, the portrait of a young nun fighting a losing battle against her sexual desires.

The films range from short and simple to long and complicated. They represent a wide variety of subjects and styles, from the dramatic narrative of Roger Jacoby's *L'Amico Fried's Glamorous Friends* to the experimental documentary style of *You Can't Die From Not Sleeping*, a portrait of homeless women in a New York City shelter.

The films and filmmakers have little in common except for one unifying characteristic—a non-traditional perspective on human relationships.

"The reason they are alternative films is that they are not the same old crappola," Feist said. "We've all seen John Travolta kissing Olivia Newton-John. Now we're seeing first-hand a gay view of the world and of ourselves, and we're seeing that there are good and important differences in the way gay people see films."

"The reason they are alternative films is that they are not the same old crappola. We've all seen John Travolta kissing Olivia Newton-John. –Nikki Feist

In a statement publicizing the New York premiere, producer Schulman said, ". . . by concentrating on the more personal aspect of cinema, we present a truer, more complex, more interesting, and more diverse view of gay and lesbian lives than do the few examples of commercial movies that contain gay characters."

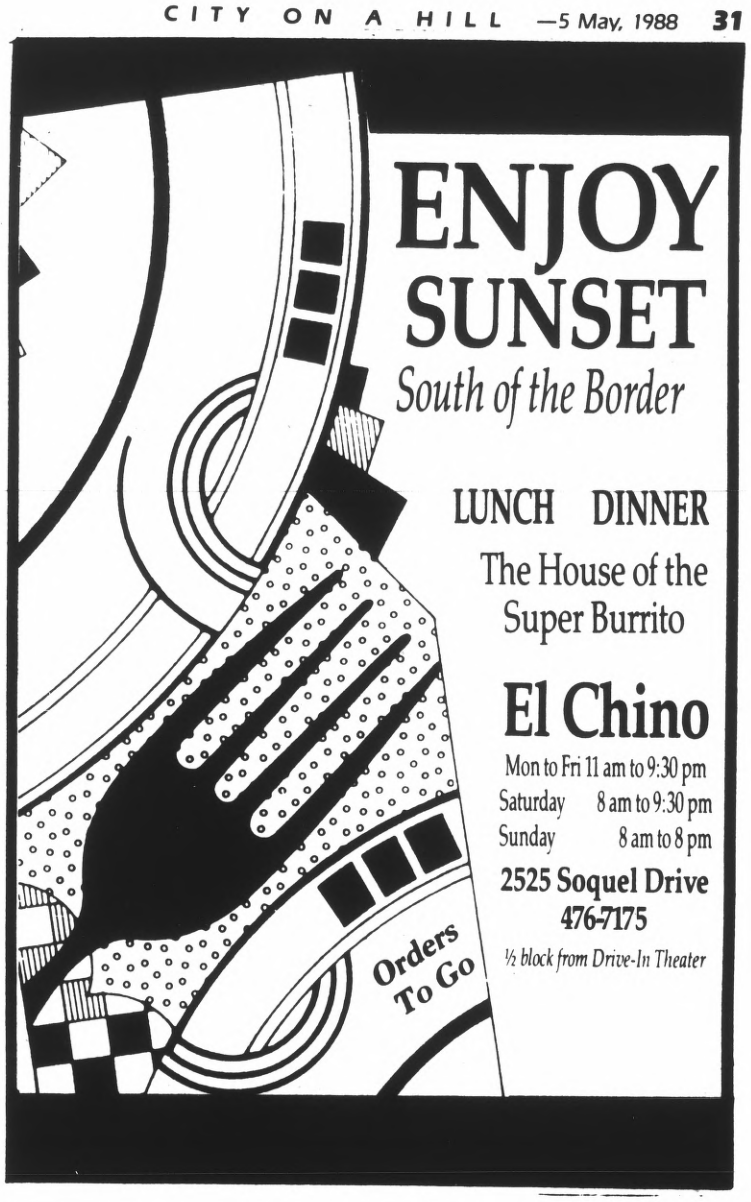
The festival, Schulman said, was organized because "we believe that lesbian and gay people can have an especially rich relationship to experimental film. . . . Both avant garde film and gay consciousness must be resolutely created in a world that insists on a homogeneous sexuality and a narrowly-defined aesthetic enforced through a stiflingly limited media."

In many ways, Schulman said, the process of experimental filmmaking mirrors the process of understanding a gay identity. "Both demand an endless re-imagining of the self and the world in order to envision and create what the mainstream believes should not and must not exist."

Feist, who has facilitated anti-homophobia workshops at UCSC, believes the films are educational as well as enjoyable. The festival was scheduled to follow Lesbian, Gay, Bisexual Awareness Week, a nationwide celebration encouraging support and increased awareness of the gay, lesbian, and bisexual communities. The films, she said, are a "practical way to undermine homophobia."

Schulman, also a prominent lesbian author, will speak about the film festival and read from her latest book, *After Dolores*, May 11 at 7pm in Kresge 159. She will also be at the Sash Mill Cinema to introduce the films.

The first showing, May 12, will be a benefit for the Santa Cruz Aids Project with a reception following. Ticket prices are $6 to $10 on a sliding scale for the opening night benefit. For the second showing, May 13, prices will be $3.50 for students and $4.25 general admission. Both shows will begin at 7:30pm.



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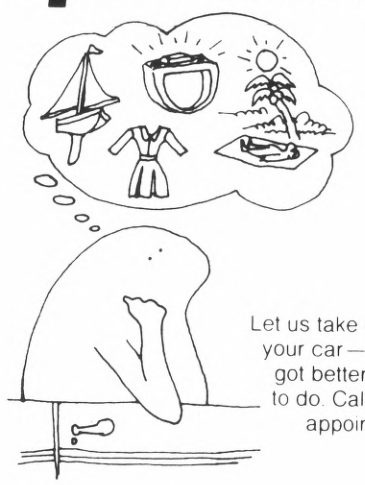

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Literary Magazine Anthology

Between C & D

BY THOMAS ROCHE

BETWEEN C&D, Penguin's new anthology of stories from the New York literary magazine of the same name, contains some of the strongest voices the magazine has published in its 14-issue lifetime. Published earlier this year, the anthology features 25 representative works. In all cases, the emphasis is on bitter irony as opposed to subtle plot structure, and savage pain over comfortable escapism.

The anthology bills itself as "Gritty. Urban. Ironic. Gutsy. Erotic. Violent. Dead pan." The shocks, if at times annoyingly heavy-handed, are often jarring and sometimes vulgar. David Wojnarowicz's Kerouac-influenced ravings in "Self Portrait In Twenty-Three Rounds" drag the reader along with perhaps overheated passion. Craig Gholson's "Temple to the Economics of Love," a depiction of a man making love to an ATM, is hilarious for the most part. In places, though, the story sinks into predictable vulgarity too gross to be funny.

Since 1983, the magazine has been publishing stories that shock the reader with a world where life is solitary, poor, nasty, brutish, and, perhaps mercifully, short. Many of the writers featured in *Between C&D* have gone on to more prestigious markets. Tama Janowitz has since published in the *New Yorker* and become well-known for her novel *American Dad*. Kathy Acker has also become something of a darling in the literary world since the magazine featured her work. Co-editors Catherine Texier and Joel Rose include their own work—Texier's "The Fedora," and Rose's "The Sunshine of Paradise Alley"—in the anthology.

But in spite of such big names, *Between C&D* defines itself against the mainstream, opposing the sort of respectability most literary fiction enjoys. The writers use blood, guts, and sex to shock the reader into amazement and hammer home their point. The tone of the anthology is somewhat reminiscent of late-'50s Beat writing. "There definitely is a connection to the Beat Generation," co-editor Rose told *City on a Hill*. "In fact, David Wojnarowicz has been very encouraged by William S. Burroughs." The stories also show many other influences, ranging from "New" French writing (Texier's "The Fedora") to American detective fiction (Rick Henry's "Petri Ganton"). In all cases, the writing is immediate, assertive, and gutsy.

Lisa Blaushild's "Witness" is a minimalist monologue of rationalizations from the point of view of the everyman who ignores crime on his doorstep. Its irony is streamlined and slick, lacking the usual vulgarities of the anthology.

"I admit it. I don't do shit," the persona drawls as he puts the Times *over his face, ignoring crime after crime. "Actual cries for help or attention-seeking publicity hound? Mugging in progress or 'Trick or Treat' time? It's easy to be fooled. I adopt a 'wait and see' attitude. Officer, I'm one of those lucky people who can sleep through anything."*

"Some people have called our magazine 'pop'," said Texier, "and that definitely is an element of the writing."

The magazine's popularity has grown strikingly since 1983. Though Rose and Texier originally planned to publish only 75 copies per issue, public demand soon prompted them to up the quota to 600. Rose attributes much of the magazine's popularity to its unusual format. The magazine is printed in dot-matrix on a personal computer, fan-folded and sold in a zip-lock bag. Rose was astonished when he delivered the first printed batch of 15 copies to the bookstore. "By the time I got home, the bookstore was on the phone asking for more," he said.

"Six hundred copies is our absolute maximum," Rose says in his introduction to the anthology, "due to the inordinate amount of time it takes to make each copy, every one of them printed on our home computer printers." Rose expressed relief that Penguin Books has picked them up, giving them a chance to reach larger audiences.

Between C&D is not for everyone, however—especially not the reader seeking escapism or a pleasant evening's entertainment. It is at all times irreverant and twisted. But while its combinations of sex, violence, violent sex, and sexy violence, tossed with liberal helpings of drug abuse, may make it somewhat difficult to stomach, *Between C&D* does stand out from the mainstream, offering its readers unexpected honesty.

Nate Mackey, Poetry, and Jazz

A Love Supreme

BY DAVID BANKS

Don Fukuda

"MY FORMAL training has been in language, in English and literature. But my writing and my thinking have been very deeply influenced by being a listener to music. I was about 12 when I began listening to jazz," Nathaniel Mackey said. "If I was to name one artist who towers above the rest, it would have to be John Coltrane."

Mackey, a professor of English at Oakes, seems to emulate the melodic texture of jazz improvisation with words and phrases, conjuring up a furious and cryptic sound.

In Mackey's poetry, the spoken word approaches the cadence, melody, and crescendo of music. Though he has no formal training in music, he plays the saxophone to himself sometimes. "There are ways of ordering sound and perception that one hears in music, especially jazz, and I try to bring that into poetry and writing prose narrative," he said.

—From "Ohnedaruth's Day Begun"

So again I see myself afloat inside this Boat of
Years,
a raft of tears as Elvin's
drumset pretends to break
down. At the upper reach of
each run I
reach earthward, fingers blurred
while Jimmy's wrist-action
dizzies the sun. I see my ears cocked
Eastward, eyes barely open,
beads
of sweat across my brow like rain.

—(from Four for Trane, *1978)*

At a lecture on Monday, April 25, as part of UCSC's Inaugural Lecture Series, Nate Mackey delivered his stirring blend of poetry and prose to an enthusiastic crowd at the Performing Arts concert hall. He was introduced to the audience by Norman O. Brown, the sometimes-outrageous UCSC Humanities professor emeritus. Of Mackey's work, Brown said, "This is poetry that dares to take up the weight of prophecy. . . .This is heavy stuff."

Onstage, Mackey seemed a bit nervous and more humble than Brown. He is a quiet man in public and private, letting his poetry and prose become the voice of his inner thoughts. Mackey began with a quote from Brown himself, a noted poetry critic: "Everything is metaphor, and all is poetry." Mackey added, "Poets like to hear that kind of stuff."

Mackey was born in Miami, Florida in 1947, and has been writing for some 25 years. He received an MA from Princeton University in New Jersey and later a PhD in Literature from Stanford. After teaching for two years at the University of Wisconsin at Madison, he became director of the Black Studies program and a professor of English Literature at USC. There he saw the publication of his first book of poems, *Four for Trane*.

Mackey came to UCSC in 1979, and in 1983 published *Septet for the End of Time*. He followed these successes with the critically acclaimed collection of poems *Eroding Witness*. This work was selected by poetry critic Michael S. Harper as one of five volumes published in the 1985 National Poetry Series out of Columbia University.

Monday's lecture featured selections from Mackey's latest work, *Djbot Baghostus' Run*, a continuation of the themes he explored in his complex *Bedouin Hornbook*, published in 1986. In *Hornbook*, Mackey chronicles the travels of a jazz band as it wanders through Los Angeles, Berkeley, a quick jaunt through Santa Cruz, and finally Liberty City, Florida. Through a series of letters authored by N., a horn player and composer, the novel explores the limits of language, cultural and intellectual history, and mythology, but its central impetus is Mackey's own fascination with the voice of music.

"A lot of the inspiration comes from the language itself," Mackey said. "Prose I can force out of myself with a bit more ease than poetry. Poetry shows up only when it wants to show. But when it shows up, well, it's just a wonderful visitation. The same with prose. I see them on a continuum. There's a graceful rhythmic assertion coming from just listening to the things around me."

Mackey is not the first poet to be inspired by jazz. Last month he introduced Amiri Baraka, one of the pioneers of using jazz forms in poetry, at a Porter College poetry reading. Baraka, a renowned poet, playwright, and political activist, formerly known as LeRoi Jones, spent a week on campus last month. For Mackey it was a chance to catch up with an old friend and one of his first major influences.

Mackey remembers how, as a Princeton undergraduate, he had first met Baraka. "I was an avid reader of his work, and he was probably the first heavy influence on me. I knew a lot of his work like the back of my hand. I met him at a bookstore in Greenwich Village, and I asked him if he would do a reading of his work at Princeton." That first meeting began an artistic relationship between the two that continued through Mackey's USC days and has become stronger through the years.

Though Baraka is an outspoken political figure and his works represent a sometimes-radical political stance, Mackey finds that "the politics of my work is there in a more muted way, a more refracted way. I don't say that my work is apolitical, because there's no such thing. It's a question of tone and approach."

In his role as a poetic observer, Mackey finds a conflict between the politics of representation and the demographic realities in Santa Cruz and at UCSC in particular. "It's a small town. It's not a very socially or ethnically diverse town either," Mackey said. He cites the recent protest over neighborhood assistant selection at Oakes—in which students protested the lack of black students hired for the 1988-89 residential staff—as an indicator of how serious the problem of representation is at UCSC.

"There needs to be more black people here, more Chicanos, more Third World people, more people from working classes, on the student, staff, and faculty levels. There's a great disparity between the liberal character of the thinking of most people here, and the actual ethnic constitution of UCSC."

One way Mackey tries to change perceptions about the ethnic diversity in the community is through literature. His Afro-American and Harlem Renaissance classes focus exclusively on black authors and artists, and his class in American literature highlights the novels of several prominent black writers. "I try to give a sense that black and women writers are part of American literature. I think that people need to get used to thinking about diversity in American literature. Black writers belong in the boundaries of American literature and not just Black literature."

For Mackey, teaching is a way to share his fascination with writing and reading, but he acknowledged that not every professor can agree on exactly what belongs in the canon of English and American literature. "I think we'd be doing a good enough job just teaching what we love and find meaningful."

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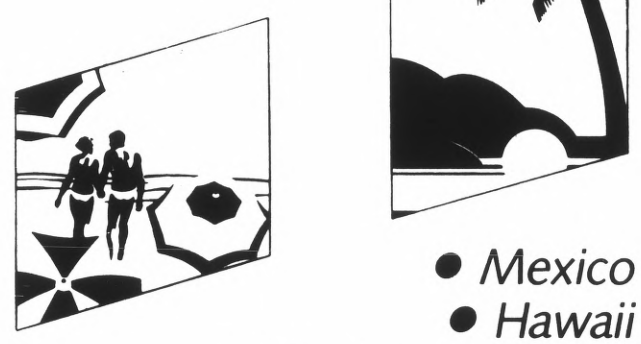
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Cameleon Sings

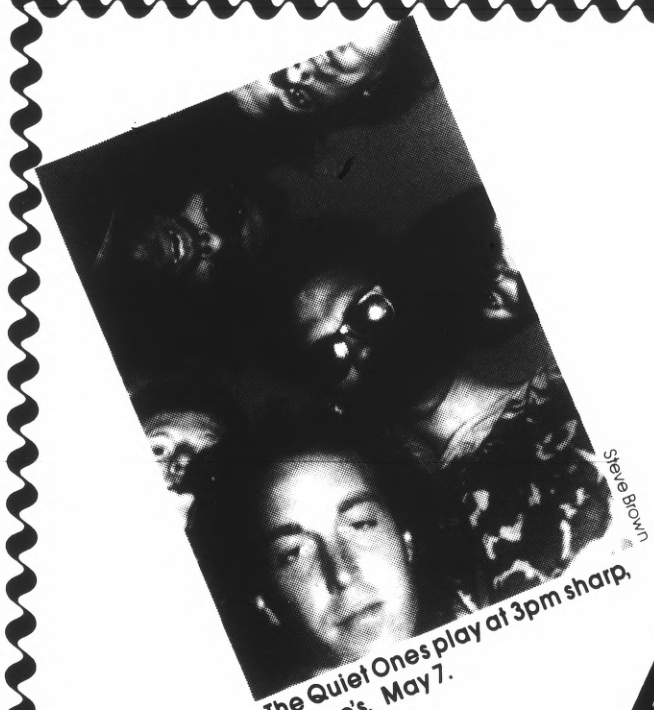
After a five-month struggle to attain an entertainment permit, Cafe Cameleon has won its fight. At an April 28 hearing before the City of Santa Cruz Planning Board, Cafe owners Dennis DuBois and Robert Bowen presented their case to the city. They explained that the primary purpose for their back room would be to present a wide array of artistic and musical events, ranging from Life Drawing classes to small acoustic jazz ensembles.

Police Chief Jack Bassett claimed that he and his staff had "wrestled with this issue." Bassett went on to say, "As far as the police department goes, we're comfortable signing an entertainment permit." The Police Chief's only real concern was the unorthodox type of events Cameleon plans to present. "They won't be showing standard entertainment, but we'll just have to wait to see what happens."

About 20 Cameleon regulars turned up at the hearing to provide support and a good word for the cafe. Among them was Rainbow Ensemble founder Gail Thorton, who said, "Having produced a lot of theater, I know what it's like to find a space to put on a show. Cafe Cameleon could provide that needed space." Another supporter, San Jose State student and Santa Cruz resident Ann McNalley said, "As a student and mother, Cameleon is the only place I could afford to present my work in."

Cameleon should begin presenting live entertainment in the next few weeks. The official issuing is conditional on Cameleon's building an enclosure around their trash dumpster and formulating a security plan for the live shows. Once these conditions are met the music will play, and the Cameleons will dance and sing.

KALEIDO SCOPE



Steve Brown

The Quiet Ones play at 3pm sharp, Sluggo's, May 7.

MUSIC

Delights of Harmony: The students of Music 30 present an evening of pieces performed, conducted, and composed by the students themselves. This special event happens Saturday, May 14 at 8pm in the Performing Arts Concert Hall. Free.

Steve Kuhn: The noted jazz pianist will present a free workshop for students at the Porter College House, Monday, May 9, from 12:30-2pm. Admission is also free.

Frederic Martin: A senior recital by this student guitarist, who performs works by Bach, Milan, and Brouwer. Friday, May 6, in the Concert Hall at 8pm. Free to one and all.

Third Annual Music Festival: A community gathering. Sunday, May 8, featuring talent, food, and music to support the Women's Center. The frolicsome fun starts at noon in the Upper Quarry. Free.

LECTURE

"Is Morality Possible?": UC Irvine Professor of Philosophy David Gauthier discusses morals at 4pm in the Stevenson Fireside Lounge this Friday, May 6.

Mexican Women's Movements: A day-long discussion with scholars and participants in Latin American feminist movements. Begins at 9am, May 7, at the Women's Center. Call 429-2255 for details.

"Changing Demographics and Their Impact on the 21st Century": Atlanta Mayor Andrew Young speaks on the subject this Saturday, May 7, at 8pm in the Cowell Dining Hall.

FILM

Portrait of Teresa: This Cuban film examines the double standard in men's and women's societal and personal roles. This free showing plays Wednesday, May 11, at 7pm in Oakes 105.

More Films of Werner Herzog: The "Images of Horizon" film series continues this Wednesday with a showing of Stoszek at 7:30pm in Thimann 3. Admission is a mere $2.

"The Painting Farm" by Ronald Wayne Wiggins at the prison Arts Project, 303 Potrero, Suite 12B

ART

Porcelain and Stone Sculpture: This show features porcelain constructions by Jan Fried and works in stone by Monte McDermed, and is open to the public Monday through Friday, 8am-5pm, in the Alumni Office in the Carriage House until May 23. Free.

Exemplary Contemporary: An exhibition showcasing artists of the Monterey Bay Area. Show runs until May 8, Tues. to Sun., 11am-5pm, at the Eloise Pickard Smith Gallery at Cowell College.

THEATER

Dirt Sonata: A collection of dance, music, and video shows May 5,6,7 and 8 in the UCSC Barn Theater. The performance features an evening of eclectic styles and moods that seek to push the traditional barriers of dance/theater. All shows begin at 8pm, and admission is $1 at the door.

Michael Jang

The Neville Brothers at the Catalyst May 11

AUDIO SCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: Cinco de Mayo with **Orquestra Gitano**
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Mon: **Ricky Scaggs and his band**
Wed: **The Neville Brothers**
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Thurs: **Mubi MAthunjwa and her big band** 8:30pm $3
Fri: **The Cool Jerks** $4
Sat: **Angela Strehli Band** plus **Antone's Terrific House Band** $4
Sun: **Pianosaurus** plus **Rob Becker**

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Fri: **B.T.O.** plus **Guess Who** 8pm, $12

Jazz Camp '88

For all you hep, be-boppin cats out there who want to avoid summertime blues altogether, Jazz Camp '88 is an opportunity to learn jazz music and dance from the pros. For an intense eight days at the Monte Toyon retreat in the woods near Aptos, musicians, dancers, and vocalists learn, perform, and live together. Daily classes taught by jazz artists run the gamut: theory, song writing, improvisation, and composition. Latin and Afro percussion and dance, blues, steel drum, and gospel will be covered.

The price isn't right, but scholarships and work-study positions *are* available. Fees range from $380 to $540, depending upon whether you live in the lounge or dorms, or if you commute.

The program emphasizes personalized attention, with a high student-faculty ratio. The faculty will be Tandy Beal and Priscilla Regalado in dance, and leading artists like trumpet player Johnny Coppola, pianists Ed Kelly and Rebeca Mauleon, and vocalist Faye Carol.

This year's program offers more opportunities than past Jazz Camps to study dance, including jazz, modern, Latin, and improvisational. Also special to this year's camp is a one-day workshop with Anthony Braxton, saxophonist/composer, who will lecture on the music of Charlie Parker and John Coltrane.

For information and applications call (415) 540-5149, or write Jazz Camp '88, 1831 Francisco Street, Berkeley, Ca 94703. Students interested in work-study or scholarship information should inquire before June 15.

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INSTRUCTION

FLUTE/SAXOPHONE LESSONS: WANT TO LEARN JAZZ SAX AND/OR JAZZ IMPROVISATION? WANT TO LEARN CLASSICAL FLUTE? I'M A UCSC MUSIC STUDENT AND AM WELCOMING NEW STUDENTS. JOSH ZIMMERMAN 458-3631 OR 429-4384 (MESSAGE).

MACINTOSH COMPUTER INSTRUCTION: Getting started and beyond. Word processing, graphics, database, etc. $12/hr. 458-3365. Sideline: papers typed.

ANNOUNCEMENTS

ON CAMPUS

Money Available Now for student projects which benefit the non-university community. All UCSC students eligible to apply. 1988 funding deadlines: interview period May 9-13; applications due May 19. Contact Campus Activities Office for appointments and applications, 429-2934.

Inaugural Lectures 1988: Mary Silver, professor of Marine Sciences, "The Great Snowfall in the Deep Sea: Deep Sea Biology," Mon., May 9, 8pm at Performing Arts Concert Hall.

Friends of the UCSC Farm and Garden: Dr. Francine Bradley speaks on "Choosing and Caring for Chickens" at the Gatehouse, the Farm on May 21, 10am.

Nuclear Video Series, Thursdays, 7pm, Porter D148. A discussion follows each showing. *In the Nuclear Shadow* and *Women—For America, For the World* on May 12.

AIDS: Perspectives on an epidemic. Tues., May 10, "The Public Health Response" with Mervyn Silverman, MD/MPH, president, American Foundation for AIDS Research and Thurs., May 12, "Legislation and AIDS" with Alexander Kelter, MD, Acting Deputy Director, Public Health Sacramento. Both lectures begin at 7pm.

University of California Career Opportunities: This publication brings to fruition efforts to establish a special bulletin for announcing Executive, MAP, and selected A&PS positions on a Systemwide basis. If you have questions regarding this matter, call 429-2011.

Planned Parenthood. The Watsonville office has scheduled additional evening hours Monday-Thursday; the Santa Cruz office is adding Saturday morning hours from 9am-1pm with services being limited to annual exams and new family-planning patients. For more info call 724-7525 (Watsonville) or 426-5550 (Santa Cruz).

Adult Children of Alcoholics Counseling Group: meetings on Mondays, 3:30-5pm, Merrill Baobab Room. Led by Gary Shoemaker, the group is limited to members of Jay Lange's Adult Children of Alcoholics Counseling Group. Call 429-2753 for info.

Spring '88 Literature Senior Orals Dates: Exams Monday-Friday, May 9-13 and May 16-20. For more info, call Lit. Board at 429-4592.

Women's Center upcoming events: "Forum on Mexican women's movements," Sat., May 7, 9am-5pm; 3rd Annual Music Festival, Sun., May 8, 12-5pm, Quarry Ampitheater; *Portrait of Teresa*, Wed., May 11, 7pm, Oakes 105; An evening of poetry, Fri., May 13, 7:30pm; *The Official Story/La Historia Oficial*, Wed., May 18, 7pm, Oakes 105.

A Portrait of Hollister. Kathy Sheridan displays her impressions of Hollister in her senior show Wed., May 11, 12pm in the Re-Entry Lounge, 101 Classroom Unit.

Libertarian, bi-partisan, and questioning students will have their first meeting on May 11, 7pm, Stevenson Fireside Lounge. Call Sophia Bump at 458-9062 for more info.

Latin American Studies presents *Innovating Nicaragua* and *Hechos sobre los rieles: una historia de los ferrocarrileros mexicanos*, two award-winning tapes on the Latin American working class. May 10, 7pm, Oakes College 105. For more info call 429-4284.

Eighth Annual Multicultural Festival: A celebration and promotion of cross-cultural awareness. Food, entertainment and good times await you on May 15, 10am-5pm in the Upper Quarry. Call Sayo Fujioka at 429-2934 or Steve Choe at 426-9525.

Developing Your Own Summer Job or Internship: Tues., May 10, 6-7:30pm, 125 Hahn; Wed., May 25, 6-7:30pm, 125 Hahn.

Fund for Public Research Interest: CALPIRG is holding on-campus job interviews on Tuesday, May 10, and Thursday, May 12 at 1:30pm, 3pm and 4:30pm. Please contact Ann at 429-4420 for more info.

CMS classes on May 10, 12, and 17, 8:30-10am, 39 Communications. Instructor is George Hall and there are prerequisites for all classes.

"The INF Treaty and START: The US View", a talk by Jeffrey M. Starr. Jeffrey M. Starr, Special Assistant to Ambassador Paul Nitze, Special Advisor to the President and Secretary of State on Arms Control Matters, will be speaking on the United States' position on the recently signed INF Treaty and the current START negotiations. Monday, May 9, 3:30pm, Stevenson Conference Room, UCSC, free.

Visualize the Education Abroad Program in video presentations on Japan, Germany, Kenya, and Mexico. All will be presented on May 12 from 12-1pm and May 9 and 19 from 4-5pm in 205 Classroom Unit. Call International Programs at 429-2858 for details.

Nuclear Policy, Mondays, 3:30pm, Stevenson Conference Room. Speaker from the Dept. of State, May 9. Call 429-2833 for more info.

The Community Service Projects Committee has resources available for UCSC students to provide programs and services to the non-campus community. Projects have been funded in many areas, including: dance, music and art, tutorial and education, health care, support for the mobility impaired, support for senior citizens, films and documentaries. Interview period is May 9-13; application deadline is May 19. Come to Campus Activities in the Redwood Building for more info or call 429-2934 or 429-9497.

Transportation Committee Chair Jorgensen and Transportation Manager Liebel hold open hours on Wednesdays, 7:30-8:45am at the Whole Earth restaurant for anyone interested in discussing campus transportation issues.

Kresge Noon Concerts: May 12, Jon Sirkis, folk music and ballads, Kresge College Piazzetta, UCSC.

"Women in Mexico's New Social Movements." Saturday, May 7, 1988, 9am-5pm, Women's Center, UCSC. 10am-12:30pm, Morning session—Panel discussion with Eli Bartra, John Mraz, Teresa Carrillo; 12:30-1:30pm, Light lunch provided; 1:30-4pm, discussion and film—*We're Not Asking for a Trip to the Moon* (*No les pedimos un viaje a la luna*), a documentary about the 19th of September Garment Workers' Union and post-earthquake grassroots organizational efforts in Mexico.

The Leviathan, the Jewish newspaper on campus, needs artists! If you enjoy drawing, call Sarah at 458-1839.

Student Employment/Compensation Committee: The next meeting of the full committee will be Monday, May 9, 4-5pm, in Room 325 McHenry Library.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.

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